

Veranstalter	Prof. Dr. Ulrich Adelt
Thema	The Harlem Renaissance [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4, AA-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-563
Zeit	Do 14-16
Raum	Ü35-01047
Beginn	18.10.18

Course description

In the 1920s and 1930s, between World War I and the Great Depression, African American culture experienced an unprecedented florescence in literature and the arts that became known as the Harlem Renaissance. This movement had a tremendous impact on African American culture. In this course, we will examine the Harlem Renaissance, which centered in New York City but also reached out to other places in and outside of the U.S., including Africa and the Caribbean. In particular, we will critically reflect on negotiations of “race” as they appear in Harlem Renaissance texts.

The texts we will discuss include novels, short stories, essays, poems, songs, and paintings.

Course requirements are response papers, active participation in class and a term paper of about 15 pages (depending on the module chosen).

Required books: Claude McKay, *Home to Harlem*; Nella Larsen, *Passing*; Zora Neale Hurston, *Their Eyes Were Watching God*