

<b>Veranstalter</b> .....	<b>Prof. Dr. Ulrich Adelt</b>
<b>Thema</b> .....	<b>Popular Music</b> [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4]
<b>Art der Veranstaltung</b> .....	<b>Seminar II</b>
<b>Veranstaltungsnummer</b> .....	<b>53-564</b>
<b>Zeit</b> .....	<b>Mi 16-18</b>
<b>Raum</b> .....	<b>Ü35-01016</b>
<b>Beginn</b> .....	<b>17.10.18</b>

### **Course description**

In this class, we will practice American Studies as an interdisciplinary methodology by looking at different forms of popular music. Issues covered through the study of American music include authenticity, "race" and racialization, myth and mythology, taste, gender, place and space. While discussing these thematic aspects, we will also chronologically survey some major forms of American popular music, from early blues and country music to soul, rock, pop, punk and hip-hop. We will study a variety of texts, which include auto-ethnography, biography, film, literature and cultural studies scholarship.

Among the readings for this class are texts by Angela Davis, Greil Marcus and Jay Z.

**Course requirements** are response papers, active participation in class and a term paper of about 15 pages (depending on the module chosen).