

Veranstalter:	Prof. Dr. Florian Sedlmeier
Modul:	Advanced Methods of Literary and Cultural Analysis [AA-MA01]
Art der Veranstaltung:	Seminar III
Veranstaltungsnummer:	53-572
Zeit:	2st. Di 10-12
Raum:	Ü 35-01016
Beginn:	16.10.2018
<p>The seminar explores a wide range of theories and methods relevant to literary and cultural studies. Students are introduced to various strands of criticism and critique from New Criticism to Poststructuralism, but they are also confronted with theorizations of familiar key concepts such as gender, nation, and race. Juxtaposing influential texts from the late nineteenth- and early twentieth-centuries with more current interventions, the course aims to offer not only a toolkit but also a nuanced understanding of historical trajectories of thought. While outlining the contours of an abbreviated history of theory, the assigned readings also address questions of method and their consequences for reading practices, taking into account recent turns such as the one to categories of affect/feeling and the one to literature as an institution.</p> <p>We confront the different approaches to theory and method with Edgar Allan Poe's "The Murders in the Rue Morgue," a text that students should purchase and have read in preparation for the first session. The preferred edition: Edgar Allan Poe, "The Murders in the Rue Morgue," in: E. A. Poe, <i>The Murders in the Rue Morgue: The Dupin Stories</i>. New York: Modern Library, 2006, 3-36.</p> <p>A reader with the other course material is provided in the first week. Regular and active participation is required. In order to receive a Schein/grade, students are expected to submit several written assignments: shorter formats (book review, excerpt) over the course of the semester and a longer term paper due at the end of the semester.</p>	
Sprechstunden im Semester:	Dienstag, 16 – 17 Uhr (nicht am 06.11.2018)
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste