

Veranstalter	N.N.
Thema	Key Concepts - Early Modern Literature and Culture: Poetry, Prose, Drama [ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, SLM-WB, Master-WB, SG]
Art der Veranstaltung	Vorlesung
Veranstaltungsnummer	53-531
Zeit	Mo 16-18
Raum	Ü35-0129-02
Beginn	14. Oktober 2019

Course description

This lecture course offers a survey of English literature and culture during the period now known as early modernity (c.1500-1688). The period between Henry VIII's accession to the throne and the so-called Glorious Revolution of 1688 saw significant historical developments whose effects are still with us today. These radically 'modern' developments range from the Reformation, the dissemination of Renaissance humanism, and the scientific revolution to the growth of print culture, new visions of political governance, and increased global mobility. Taken together these tectonic shifts helped spark new forms of textual production, and they gave rise to remarkable literary achievements. Our lecture course explores a wide range of literary, historical, and visual sources. Genres to which we will pay particular attention include: history plays; Elizabethan revenge tragedies; city comedies; domestic tragedies; Jacobean drama; utopian writing; travel literature; scientific writing; philosophical essays; sermons; satires; epic romance; sonnets; pastoral poetry; and metaphysical poetry.

Studienleistung:

- Three quizzes during term (max. 15 points each). You have to earn a total of 30 points in order to pass this course.
- M.Ed students are required to hand in two minutes in addition