

Veranstalter	Prof. Dr. Astrid Böger
Thema	Key Concepts in American Literature and Culture [ENG-6a, ENG-7, ENG-7a, ENG-13, AA11, LAA10, LAA11, LAA12, LAA13, SLM-WB, Master-WB, SG] - Anmeldung von Gruppen bitte vorab bei der Dozentin! -
Art der Veranstaltung	Vorlesung
Veranstaltungsnummer	53-532
Zeit	Mo 14-16
Raum	Ü35 - 00129-02
Beginn	14.10.2019

Course Description:

The overall aim of this lecture course is to provide students with a survey of American literature and culture with a particular focus on visual culture more or less from the beginning to the present. Throughout, different media trajectories will be discussed not so much next to each other, but in fact in close dialogue with one another. Organized in broadly chronological fashion, each lecture will discuss some of the most important authors and visual artists of a given period along with lesser known ones. Literature and visual culture are of course primary arenas of culture formation, and by studying both media together, we will gain insight into America's cultural and historical development over the decades and, indeed, centuries. Among others, we will focus on the Colonial Period, the American Revolution, the Early Republic, Romanticism, Realism, and Naturalism, each having proffered different ways of representing the vastly changing cultural and natural environment. In the second part of the lecture course we will approach the 20th century as negotiated in modernist and postmodernist literature and visual art. Finally, we will turn to the present, by familiarizing ourselves with today's cultural scene in the United States as represented by some of its major proponents within and outside of the canon, itself obviously a project forever under construction.

Course Requirements:

Regular attendance as well as willingness to participate in discussions/analyses of individual texts and visual artifacts. Additionally, students of the Master of Education will be required to submit a short research paper (4-5 pp.) based on materials discussed in the lecture.

Recommended Reading:

Reading any literary history would make for useful preparation. We especially recommend Hubert Zapf (ed.), *Amerikanische Literaturgeschichte* (Metzler 1996) and/or Richard Grey, *A History of American Literature* (Wiley & Sons, 2011).

Sprechstunde während der Vorlesungszeit	Di 16-17 Uhr und nach Vereinbarung per E-Mail
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben