

Veranstalter	N.N.
Thema	Introduction to British Literature and Culture [AA2, LAA2, LAA15]
Art der Veranstaltung	Seminar Ia
Veranstaltungsnummer	53-534
Zeit	Di 12-14 (+ 2 Std. Übung Mi 14-16/Do 10-12)
Raum	Ü35-01016
Beginn	15. Oktober 2019

Course description

This course familiarizes students with skills and methods necessary for the study of British literature and culture. It covers literary forms, styles, techniques, and also touches on key theoretical approaches and critical practices. In doing so, the seminar provides an introduction to careful textual analysis and to the critical and historical understanding this requires. The course also explores fundamental issues of literary history, literature as an institution, processes of periodization and canonization, and illustrates these through examples and case studies. The basics of scholarly research will also be addressed.

Set texts (No digital editions. Make sure to buy the following paperback editions only):

- Meyer, Michael. *British and American Literatures*. Tübingen: Francke, 2011. (4th ed.; UTB Basics)
- Shakespeare, William. *Midsummer Night's Dream*. Ed. Peter Holland. Oxford: Oxford World's Classics, 2008.

Prüfungsleistung

Regular and active participation (no more than two missed classes); one of the mandatory tutorials which accompany the class (either the tutorial by Luisa Russmann or by Maischa Jürs); preparation of the reading material for both the seminar and the tutorial; written final exam.