

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>Introduction to American Literature and Culture</b> [AA3, LAA3, LAA16 + 2 Std. Übung/Tutorial]
<b>Art der Veranstaltung</b>	<b>Seminar Ia</b>
<b>Veranstaltungsnummer</b>	<b>53-540</b>
<b>Zeit</b>	<b>Di 10-12</b>
<b>Raum</b>	<b>Ü35 - 01047</b>
<b>Beginn</b>	<b>15.10.19</b>

### **Course Description:**

This course aims to provide students of American literature and culture with answers to the most important questions that they face at the very beginning of their studies. More specifically, it serves as an introduction to the core concepts, terms, and practices needed for the study of literature and culture. Thus, over the course of the semester, students will acquire the basic skills of reading, analyzing and discussing various textual genres ranging from poetry to prose, and also including drama and film. What is more, in conjunction with the accompanying lecture, the course focuses on different epochs of American literary and cultural history. Throughout, the overall objective is to empower students to engage with texts and media from a scholarly perspective.

The course is part of an introductory module consisting of the lecture course “History of American Literature” taught by Prof. Dr. Florian Sedlmeier as well as an obligatory tutorial taught by Jill Tucker or Lena Herrmann.

Important note: Students missing the first session without a prior, written excuse will be taken off the list of registered students!

### **Course Requirements:**

For course credit, students are expected to attend regularly and actively, participate in the seminar, lecture, and tutorial, write a short reading response (c. 150 words) each week, submit a mid-term paper, and pass the final exam.

<b>Sprechstunde während der Vorlesungszeit</b>	Di 16-17 Uhr und nach Vereinbarung per E-Mail
<b>Sprechstunden während der vorlesungsfreien Zeit</b>	Genaue Termine werden noch bekannt gegeben