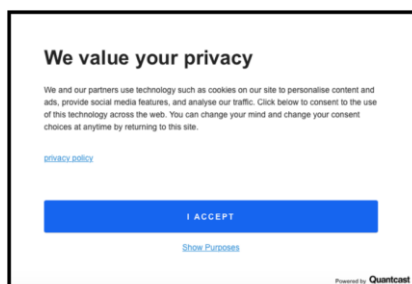


Veranstalter.....	Paul Hamann
Thema.....	A Room of One's Own: Literature and Privacy Across the Ages
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-547
Zeit.....	Tuesdays, 10-12 c.t.
Raum.....	Ü35 - 01016
Beginn.....	5 November 2019

Please note that this course starts late: the first session takes place 5 November! To make up for the sessions missed there will be a once-only additional double session on Friday 10 January 2020 which is obligatory.



In recent years, privacy has emerged as one of the central concerns of the current age. From public debates about data protection, sparked by such scandals as Cambridge Analytica's use of Facebook data, to the mundane and recurring task for any internet user to accept or adjust 'privacy settings', concerns about the control of private information figure in all manner of different contexts. In this course, we will trace the cultural and intellectual history of notions of the private as it shapes – and it shaped by – works of literature. For literary texts, especially the novel, can be shown to be a central site for the reflection and development of changing conceptions of privacy. From moulding forms of bourgeois intimacy to contemplating the meaning of genetic privacy, literary negotiations of the boundaries of public and private realms offer a unique perspective on the history and current significance of a crucial concept of today's political and cultural landscape.

Over the course of the semester, we will discuss, among other works, Samuel Richardson's *Clarissa* (1748), Ian McEwan's *Saturday* (2005) and Virginia Woolf's novel *Mrs Dalloway* (1925) as well as her nonfictional essay *A Room of One's Own* (1929).

Course materials and requirements

All assigned texts for the course – except for *Mrs Dalloway* and *Saturday* – will be made available via the university's e-learning platform Agora once attendance in the course has been confirmed. Students are responsible for acquiring their own editions of the novels by Woolf and McEwan.

Regular and active participation is required to pass the course as well as thorough preparation of assigned texts, occasional written assignments and a final term paper.

Sprechstunde in der Vorlesungszeit:	Tuesdays, 12-1 pm
Sprechstunde in der vorlesungsfreien Zeit:	appointment via email