

Veranstalter	PD Dr. Benjamin Kohlmann
Thema	Foreign Shores: Cultural Exchanges in Early Modern Literature [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA06]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-548
Zeit	Mi 10-12
Raum	Ü35-01047
Beginn	16. Oktober 2019

Course description

Turning to literary works produced in England during the seventeenth and early eighteenth centuries, this seminar illustrates the immense influence which cultural contact and exchange exerted on literary production under the socio-economic conditions of early modernity. In addition to inventing culturally resonant stereotypes of the alien ‘other’, early modern texts also characteristically call into question the univocality of (Western) discourses about such otherness. The seminar explores and contextualizes an exemplary range of literary works which capture the non-fixity of cultural identities in this period. Works we will discuss in depth include two plays by William Shakespeare – *Othello* (c.1603) and *The Tempest* (c.1610-11) – as well as Daniel Defoe’s *Robinson Crusoe* (1719).

Students will need to read Shakespeare’s *The Tempest* by 6 November.

Set texts (You need to buy these books - do not buy any other editions!):

- Shakespeare, *Othello*, ed. Michael Neill (Oxford: Oxford World’s Classics)
- Shakespeare, *The Tempest*, ed. Stephen Orgel (Oxford: Oxford World’s Classics)
- Defoe, *Robinson Crusoe*, ed. Thomas Keymer (Oxford: Oxford World’s Classics)

Studienleistung

- Regular attendance (max. two missed sessions)
- Minutes for one session

Prüfungsleistung

- Regular attendance (max. two missed sessions)
- Term paper