

<b>Veranstalter</b> .....	<b>Prof. Dr. Ute Berns</b>
<b>Thema</b> .....	<b>Projektseminar</b> [AA-MA05, AA-MA06]
<b>Art der Veranstaltung</b> .....	
<b>Veranstaltungsnummer</b> .....	<b>53-556</b>
<b>Zeit</b> .....	<b>Di 16-18</b>
<b>Raum</b> .....	<b>Ü35-02019</b>
<b>Beginn</b> .....	<b>15. Oktober 2019</b>

### **Course description**

This seminar for master students complements the seminars IV ‘Fiction and Genre Fiction: Where are We Now?’ (Prof. Ute Berns, 53-555) and ‘Genre Fictions – Fictions of Genre’ (JProf. Florian Sedlmeier, 53-574). Building on these two seminars, the project seminar offers the space for students to develop their ideas and to jointly shape a project *in another format* that carries the debate further. Possible formats include a symposium or students’ conference, but other ideas are equally welcome. The outcome and shape of the project will very much depend on the students’ joint initiative and skills. I will provide assistance whenever needed.

The aim of this project is to acquaint students with the practical challenges of presenting academic work to a public audience. While the two related seminars IV are to provide you with academic expertise on the subject of genre and genre fiction/s, this project seminar invites you to devise and organise an academic event relating to the topic of genre outside the classroom. In the course of this project seminar, you will need to define the thematic focus of the event and decide on who to involve, you will find a venue, address matters of funding and deal with public relations. As this project seminar will really be in your hands, I am very much looking forward to your creative input!

### **Course requirements**

Regular attendance and active participation in the planning and completion of the project.