

Veranstalter:	Charlotte Manzella
Modul:	Imagining Futures in Climate-Change Theatre [ENG-6, ENG-6a, ENG-7, ENG-7a, ENG-12, ENG-13, AA7, AA10, AA11, LAA9, LAA10, LAA12, LAA13, AA-MA01, AA-MA02, AA-MA04, AA-MA06]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-545
Zeit:	2st. Mi 12-14
Raum:	digital
Beginn:	Blockseminar



Anthropogenic (man-made) climate change is an issue we have long been aware of that has recently been brought to the centre of media attention by activists and groups, such as Fridays for Future and Extinction Rebellion. On 20 September 2019, in Hamburg alone, 70.000 people took to the streets to protest peacefully against unsustainable climate policies. There clearly is a consensus that climate change exists and that we need to do something about it. Why, then, has nothing changed yet? In this course we will consider how narratives construct and imagine the future as shaped by climate change. More specifically, we will look at theatre as a community-based form of art that presents very specific challenges to the representation of time and climate change. We will look at the concept of the Anthropocene, at the intersection between climate change, colonial structures and gender, and think about ways in which the past influences our ability to imagine different futures.

With kind permission of the author, we will read Kathryn Mary Nagle's *Fairly Traceable* (2017), as well as Colleen Murphy's *The Breathing Hole* (2017), Ella Hickson's *Oil* (2016) and *Leaving Planet Earth* (2013) by Catrin Evans and Lewis Hetherington. In addition, we will read and watch a number of short plays written as part of Climate Change Theatre Action and commissioned as online performances by The Arctic Cycle (feel free to take a look at their Youtube channel ahead of time <https://www.youtube.com/channel/UCYnFrhHzCDNqiSZ2SkB9zfA/playlists>).

Course Requirements

Regular and active participation, participation in an expert group, thorough preparation of assigned texts, written responses to assigned readings by means of an informal reading journal, as well as a final term paper.

Digital Requirements

This is a digital seminar where we will meet online, live every week for at least the first half of the allotted course time. While university policy does not require your attendance in zoom

sessions, I want this course to be discussion based. You will get the most out of this class if you are regularly available during our course time and meet the technological requirements to participate in the live sessions. I encourage you to think about whether or not you are willing to commit to this before applying for a place in the course. Please note: students who do not sign up to Agora before the first session will automatically be removed from the course list.

Course Materials

Please purchase Ella Hickson's *Oil*.

Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste