

<b>Veranstalter .....</b>	<b>Prof. Dr. Stephan Karschay</b>
<b>Thema .....</b>	<b>Advanced Methods of Literary and Cultural Analysis [AA-MA01]</b>
<b>Art der Veranstaltung .....</b>	<b>Seminar III</b>
<b>Veranstaltungsnummer .....</b>	<b>53-553</b>
<b>Zeit .....</b>	<b>Di 14-16</b>
<b>Raum .....</b>	<b>[online]</b>
<b>Beginn .....</b>	<b>3. November 2020</b>

### **Course Description:**

This course is designed to help students reach an advanced level of cultural analysis and criticism. We will engage with a variety of theoretical texts to think about cultural theory and the concepts it supplies for critical practice. One main focus of the course will be the relationships between literary texts and other media. We will also address questions of ideology, discourse, representation, performativity, and genre on a sophisticated level.

A list with primary sources from British and American culture (fiction, poetry, drama, TV, film) will be made available in our first session.

### **Set Text:**

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, <sup>4</sup>2017.

Further theoretical sources and a detailed course syllabus will be made available at the beginning of term.

### **Workload:**

Regular contributions to seminar discussions, lively participation in teamwork, an oral group presentation, excellent knowledge of primary sources and theoretical texts and written course work (such as reading-response papers). The seminar will conclude with a substantial term paper.