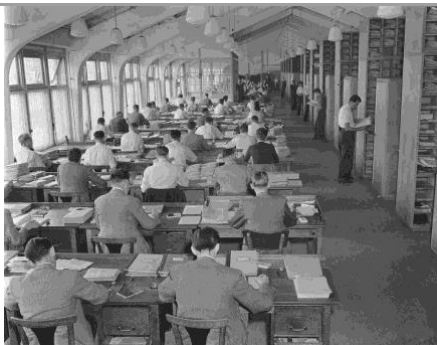


Veranstalter.....	Dr. Jasmin Humburg
Thema.....	Melville's Scrivener, Miller's Salesman – Literature and Work (ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, AA-MA05)
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-564
Zeit.....	Fr, 10:30 - 16:00 Uhr (Blockseminar)
Raum.....	digital
Beginn.....	08.01.2021



**Description:**

The value of hard work and productivity lies at the core of the American Dream. However, the notion of work becomes increasingly ambivalent, since many Americans work in order to earn a living and see their labor as a means to something else. Richard Ford writes that, “fiction [...] has plenty to tell us about work and its stamp on us” and in this seminar, we will take a closer look. We will examine the theme of work as it is reflected in literature from the 19th century to today and we will ask questions such as: How does fiction depict work through plot, setting, characters and style? What distinguishes contemporary representations of work, workers and workplace dynamics from earlier forms? How do they define the boundary between the necessity of work and the right to leisure? And how does literature capture the drudgery of work without losing its appeal?

**Course Requirements:**

This is a digital *Blockseminar* and will take place on four dates in January (1/8, 1/15, 1/22 and 1/29). We will meet in live online sessions for a good portion of the allotted time so please make sure that you can participate on the specific dates. You will have to sign up to the Agora workspace prior to the first session since most of the course material will be provided there. Further requirements include:

- active participation and thorough preparation of reading assignments
- written reading responses and/or preparation of discussion questions
- term paper

Sprechstunde während der Vorlesungszeit:	
Sprechstunden während der Semesterferien:	