

<b>Veranstalter</b> .....	<b>Prof. Dr. Stephan Karschay</b>
<b>Thema</b> .....	<b>History of British Literature [AA2, LAA2, LAA15, IAA11, IAA14, SLM-WB, SG]</b>
<b>Art der Veranstaltung</b> .....	<b>Vorlesung</b>
<b>Veranstaltungsnummer</b> .....	<b>53-530</b>
<b>Zeit</b> .....	<b>Dienstag, 16-18</b>
<b>Raum</b> .....	<b>[online]</b>
<b>Beginn</b> .....	<b>12. Oktober 2021</b>

### Course Description:

This lecture course is designed as an introduction to British literary history, from its very beginnings in the Anglo-Saxon period to our contemporary present. It aims to give students a broad overview of the development of literary genres, trends and movements, while also sketching the historical, social and cultural contexts in which this literature has been produced. While aiming to be as comprehensive as possible, this lecture will anchor on principal authors and texts in order to show some of the ways in which the sketched-out contexts have shaped the literature of the British Isles. Even though this lecture does not assume any prior specialised knowledge of British literary history, it will require students to read and think widely throughout the term.

### Set Texts:

Texts that will be discussed in greater detail will be announced in advance of the relevant session. The shorter texts can all be found in: Stephen Greenblatt (ed.). *The Norton Anthology of English Literature*, 9<sup>th</sup> edition. New York: Norton, 2012 (six volumes). This anthology is a wonderful resource for any serious student of British literature and is highly recommended for purchase.

### Course Requirements:

In order to receive credits for this lecture, students must pass two (out of three) multiple-choice quizzes.

### Supplementary Reading:

Nowak, Helge. *Literature in Britain and Ireland: A History*. Tübingen: Francke, 2010.

Poplawski, Paul (ed.). *English Literature in Context*. Cambridge: Cambridge U P, 2017.