

Veranstalter:	Prof. Dr. Ute Berns
Modul:	DIGITAL: Key Concepts: British Literature and Culture of the Period of Romanticism [ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, IAA21, SLM-WB, Master-WB, SG]
Art der Veranstaltung:	Vorlesung
Veranstaltungsnummer:	53-531
Zeit:	2st. Mo 16-18
Raum:	
Beginn:	
<p>Course description:</p> <p>This series of lectures aims to introduce you to key concepts and deepen your understanding of British Literature and Culture in the Romantic Age (1780s to 1830s) as it familiarizes you with the writings of Mary Wollstonecraft, Charlotte Smith and William Wordsworth as well as Lord Byron or Percy and Mary Shelley, among many others.</p> <p>The period's cultural history was shaped by reactions to the momentous political events of the French Revolution and the Napoleonic Wars, the struggle for the abolition of slavery, the rights of women and the extension of the franchise. Yet the period's writers also explored the creative power of the human imagination, they re-envisioned the natural world, and they took a strong interest in scientific discoveries. The latter encompassed explorations of biological life, geological deep time and the engineers' perfection of the steam engine; the engine which accelerated not only the industrialization but also fossil fuel consumption. All of these topics were shaped, not least, through visionary poetry, the birth of the modern historical novel, and the horrors of the Gothic genres. Letters, pamphlets and treatises, many of which have become classics of political writing, also contributed to the cultural life of the period, as did the visual media from cartoons and paintings to the theatre. In fact, many of today's central concepts and concerns, whether related to human rights, our perception of nature or the notion of the autonomous creative self are historically rooted in this period.</p> <p>Studienleistung:</p> <ul style="list-style-type: none"> • BA and Wahlbereich BA / MA: Three quizzes during term. • M.Ed students are required, in addition, to hand in minutes for one session. 	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste