

Veranstalterin	Dr. Julia Boll
Thema	Seduction, Spirituality, and Early Science Fiction: Literature and Theatre of the English Restoration (~1660-1688)
Art der Veranstaltung	Seminar II [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, IAA21, IAA23, IAA24, AA-MA01, AA-MA02, AA-MA04, AA-MA06]
Veranstaltungsnummer	53-546
Zeit	Di 10-12
Raum	Ü35-01016
Beginn	12 Oct. 2021

The tumultuous Restoration period begins with Charles II's restoration to the English throne in 1660 and ends with the Glorious Revolution in 1688, which sees the removal of his brother James II from power. During this time, London experiences the plague and a great fire; far-reaching changes in governance, the law, the Church, and the family; a growing middle class; the reopening of the theatres (closed by the Puritans in 1642), the rise of satirical and raucous comedies of manners, the invention of the rake, and the introduction of women as actresses to London's stages; the emergence of the novel as a new literary form; and the appointment of the first Poet Laureate.



Still from the Royal Shakespeare Company's 2016 production of Aphra Behn's play *The Rover, or, The Banish'd Cavaliers* (1677), directed by Loveday Ingram (photo by Ellie Kurtz © RSC).

We will read across genres, considering novels, poems, plays, diary entries, and an opera; exploring epics, satire, religious thought, and early science fiction; and touching on topics such as the development of new artistic forms, the expanding role of women as both objects and producers of literature, and how the colonial encounter with other cultures shaped the era's literary output. We will meet with John Milton's seductive devil and John Bunyan's questing Christian, witness Aphra Behn and Margaret Cavendish come into their own as playwrights and fiction writers questioning colonial and gender politics, peek at Samuel Pepys' private diary and John Dryden's more public satires, and watch William Wycherley create a theatrical romp and Henry Purcell roughing up Baroque music.

Reading List:

Some primary and secondary reading will be made available. Students are asked to obtain recent editions of the following:

- Behn, Aphra. *Oroonoko, or, The Royal Slave*. 1688. Any edition. (Mine is the 1992 Penguin, also available for e-readers.)
- Cavendish, Margaret. (*The Description of a New World, Called*) *The Blazing World*. 1666. Any edition. (Mine is Penguin 1994, also available for e-readers.)
- Milton, John. *Paradise Lost*. 1667. Any unabridged edition. (I will use the 2020 Norton Critical Edition, but can also recommend Penguin's 1996 Popular Classics edition; this was reissued in 2003 and is also available for e-readers. Whichever you choose – make sure it has numbered lines and some annotation/footnotes).
- Pepys, Samuel. *The Great Fire of London*. 1666. (This excerpt from Pepys' diary, covering the entries May-June 1665 [Great Plague] and September 1666 [Great Fire], was published in a slim single volume by Penguin in 2015, also available for e-readers. You may choose to go for an edition of the full diary or a selection thereof – just try and find one that corresponds with the Plague and Fire entries of the Penguin edition.)

Note: If you use an e-reader, make sure you know how to navigate quickly and expertly within the text, how to mark passages (and find them again), how to make annotations, and how to quote properly from an eBook. I advise against working on smartphones for scholarly purposes.

Studienleistung: regular and active participation (also in teamwork), detailed knowledge of assigned texts/material, preparation of discussion questions and discussion leading, preparation of short audio clips.

Prüfungsleistung, in addition to the above:

- annotated bibliography on 7 critical texts (due 7 January 2022)
- a scholarly essay (due 11 March 2022)

Note: Registered students who fail to show up for the first session will automatically be set "inactive" on Stine, so that another student may take up their place.