

Veranstalter:	Prof. Dr. Ute Berns
Modul:	TEILPRÄSENZ 14tägl.: British and Transatlantic Romanticism [AA-MA06]
Art der Veranstaltung:	Seminar IV
Veranstaltungsnummer:	53-552
Zeit:	2st. Mo 10-12
Raum:	Ü35-01016
Beginn:	
<p>Course Description:</p> <p>In this master seminar we will explore the era of romanticism from both a British and a transatlantic perspective. The romantic period is often identified with the beginning of modernity and has been foundational in the shaping of the subject, the nation and conceptions of nature and culture. In the past decade, the period's transatlantic entanglements have attracted increasing attention and will form another focus in our investigation. We will examine diverse forms of cultural expression, both canonical and less well known. These will include Wordsworth and Coleridge's seminal volume <i>Lyrical Ballads</i> as well as literary texts ranging from idealist to gothic and including authors from William Blake to Byron and Mary Shelley. We will consider the literary side by side with a variety of non-literary texts that will encompass defining poetic manifestos (by William Wordsworth, Samuel T. Coleridge, Joanna Baillie and Percy Bysshe Shelley a.o.) as well as abolitionist and feminist pamphlets written in the context of the French Revolution (Olaudah Equiano and Mary Wollstonecraft). Contested concepts of the Self and of nature are negotiated across these genres; (critics trace the origin of an environmental consciousness to this period). Paintings and other visual material will form part of our discussion.</p> <p>This seminar is only open to master students and will be held in tandem with the companion course in American Studies. It will take place both on-site and online. We will begin on site and then alternate between on-site and online sessions. In selected sessions, the seminar will meet with the companion course. The course material to be studied will be provided in an AGORA room. (For those of you who would like to brush up their background knowledge of the period, feel free to join the lecture series 'Key Concepts: British Literature and Culture of the Romantic Period').</p> <p>Course requirements: regular attendance, active participation and course assignments (<i>Studienleistung</i>) and a term paper, if required by your course module.</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste