

Veranstalter:	Prof. Dr. Ute Berns
Modul:	TEILPRÄSENZ 14tägl.: Projektseminar [AA-MA05, AA-MA06]
Art der Veranstaltung:	Seminar IV
Veranstaltungsnummer:	53-553
Zeit:	2st. Mo 12-14
Raum:	Ü35-01016
Beginn:	
<p>Course Description:</p> <p>This seminar for master students complements the seminars IV ‘British and Transatlantic Romanticism’ (Prof. Ute Berns, 53-552) and ‘American and Transatlantic Romanticism’ (Prof. Susanne Rohr, 53-569). Building on these two seminars, the project seminar offers the space for students to develop their ideas and to jointly shape a project <i>in another format</i> that carries the debate further. Possible formats include a symposium or students’ conference, but other ideas are equally welcome. The outcome and shape of the project will very much depend on the students’ joint initiative and skills. I will provide assistance whenever needed.</p> <p>The aim of this project is to acquaint students with the practical challenges of presenting academic work to a public audience. While the two related seminars IV are to provide you with academic expertise on the subject of British and American transatlantic romanticism, this project seminar invites you to devise and organise an academic event relating to the topic of romanticism outside the classroom. In the course of this project seminar, you will need to define the thematic focus of the event and decide on who to involve, you will find a venue, address matters of funding and deal with public relations. As this project seminar will really be in your hands, I am very much looking forward to your creative investigations!</p> <p>Course requirements</p> <p>Regular attendance and active participation in the planning and completion of the project.</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste