

<b>Veranstalterin</b>	<b>Dr. Julia Boll</b>
<b>Thema</b>	<b>Angela Carter's <i>The Bloody Chamber</i></b>
<b>Art der Veranstaltung</b>	<b>Übung</b> [SLM-WB, Master-WB]
<b>Veranstaltungsnummer</b>	<b>53-559</b>
<b>Zeit</b>	<b>Mi 16-18 (fortnightly: 13.10.2021, 27.10.2021, 10.11.2021, 24.11.2021, 08.12.2021, 12.01.2022, 26.01.2022)</b>
<b>Raum</b>	
<b>Beginn</b>	<b>13 Oct. 2021</b>

'I'm in the demythologising business', Angela Carter wrote in 1983, 'I'm interested in myths ... because they are extraordinary lies designed to make people unfree'. At its heart, her fiction takes mythologies apart, allowing her to experiment with the subversion of various power discourses through fantasy and the creation of new mythologies.



This illustration to Carter's story "In the Company of Wolves" by graphic artist Kelsey King was submitted to the Folio Society's 2012 competition to illustrate a new edition of *The Bloody Chamber*. © Kelsey King, 2012.

In this fortnightly course, we will engage closely with Carter's celebrated short story collection *The Bloody Chamber*, published in 1979. Each story is a reworking of a different fairy tale or myth, demonstrating a cross-cultural diversity and mixing Gothic fantasy, tales of wonder, spectacles of terror and flamboyant cruelty. The stories' position shifts from story to story, aiming at provoking unease. Drawing on the conventions of oral story-telling, they invite us to consider a myriad of possible interpretations and entanglements, allowing for modernist, postmodernist, and posthumanist readings as well as other theoretical and (inter)disciplinary approaches such as gender and queer theory, adaptation and audience studies, ecocriticism, or new historicism.

### Reading List:

Some material will be made available. Students are asked to obtain the following:

- Carter, Angela. 1979. *The Bloody Chamber (and Other Stories)*.  
→ Any English-language edition; mine is the Vintage 1995 edition, which is now also available for e-readers.

**Note:** If you use an e-reader, make sure you know how to navigate quickly and expertly within the text, how to mark passages (and find them again), how to make annotations, and how to quote properly from an eBook. I advise against working on smartphones for scholarly purposes.

**Studienleistung:** regular and active participation (also in teamwork), detailed knowledge of assigned texts/material, preparation of discussion questions and discussion leading, preparation of short audio clips

**Note:** Registered students who fail to show up for the first session will automatically be set "inactive" on Stine, so that another student may take up their place.