

<b>Veranstalter:</b>	<b>PD Dr. Simone Knewitz</b>
<b>Modul:</b>	<b>DIGITAL: Black Feminism</b> [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, IAA22, AA-MA01, AA-MA02, AA-MA03, AA-MA05]
<b>Art der Veranstaltung:</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer:</b>	<b>53-561</b>
<b>Zeit:</b>	<b>2st. Di 16-18</b>
<b>Raum:</b>	<b>via Zoom</b>
<b>Beginn:</b>	<b>12.10.2021</b>
<b>Course description:</b>	
<p>Within contemporary social movements and activism, black women have been playing a particularly prominent role and garnered unprecedented visibility: Black Lives Matter was founded by Alicia Garza, Patrisse Cullors, and Opal Tometi; Tarana Burke started the MeToo movement. Yet this form of social and political engagement is hardly new - black women have fought against injustice and worked to improve the life of black communities for centuries - yet more often than not, mainstream political discourse failed to register their work. This course introduces you to the rich tradition and archive of black feminist thought. We will read exemplary texts by writers in the black feminist tradition, from Patricia Hill Collins's seminal <i>Black Feminist Thought</i> to writings by Angela Davis, Audre Lorde, Kimberlé Crenshaw, bell hooks, Alicia Garza, Tressie McMillan Cottom, and others. We will address questions such as the following: How do black feminists reflect on black women's intersectional positioning? How do they engage with the stereotypical history of representation of black women and with the particular vulnerabilities of black communities? Which avenues of empowerment and activism do they open up?</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste