

<b>Veranstalter:</b>	<b>Prof. Dr. Susanne Rohr</b>
<b>Modul:</b>	<b>American and Transatlantic Romanticism [AA-MA05]</b>
<b>Art der Veranstaltung:</b>	<b>Seminar IV</b>
<b>Veranstaltungsnummer:</b>	<b>53-569</b>
<b>Zeit:</b>	<b>2st. Mo 10-12 (14tägl.)</b>
<b>Raum:</b>	<b>Ü35-01054</b>
<b>Beginn:</b>	<b>11.10.2021</b>
<b>Course description:</b>	
<p>In this master seminar we will explore the era of romanticism from both an American and a transatlantic perspective. The romantic period is often identified with the beginning of modernity and has been foundational in the shaping of the subject, the nation and conceptions of nature and culture. We will examine diverse forms of cultural expression, both canonical and less well known. In the past decade, the period's transatlantic entanglements have attracted increasing attention and will form another focus in our investigation. We will study texts from various authors, covering various genres, among them essays by Ralph Waldo Emerson, poems by Walt Whitman and Emily Dickinson, short stories and novellas by Edgar Allan Poe, Herman Melville and Nathaniel Hawthorne, a slave narrative by Harriet Jacobs and feminist theory by Margaret Fuller. We will also have a look at landscape paintings by the Hudson River School.</p> <p>This seminar is only open to master students and will be held in tandem with the companion course in British Studies. It will take place both on-site and online. We will begin on site and then alternate between on-site and online sessions. In selected sessions, the seminar will meet with the companion course. The course material to be studied will be provided in an AGORA room. Course requirements: regular attendance, active participation, course assignments (<i>Studienleistung</i>) and a term paper, if required by your course module.</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste