

Veranstalter:	<b>Dr. Jens Elze</b>
Modul:	<b>Key Concepts: The Twentieth Century</b> [ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, IAA21, IAA24, SLM-WB, Master-WB, SG]
Art der Veranstaltung:	<b>Vorlesung</b>
Veranstaltungsnummer:	<b>53-531</b>
Zeit:	<b>2st. Mo 16–18</b>
Raum:	<b>Ü35 – 00129–01</b>
Beginn:	<b>ab 17.10.22</b>

### **Course description:**

This lecture will provide a survey of Anglophone literatures and cultures of the twentieth and early twenty-first centuries. Students will be (roughly) chronologically introduced to some of the central authors, texts, and tendencies of a long period that begins with the death of Queen Victoria and takes us all the way to the present day. The lecture will combine systematic surveys of movements, periods, and authors with case studies and close readings of individual texts. Among the developments that will receive specific attention are: early twentieth-century modernism and avant-garde movements in poetry, fiction, and visual arts; the literary response to the two world wars; the struggle between realism and experiment in the theatre and prose of the postwar period; Black British and multicultural literature from the 1950s to the present day; decolonization and postcolonial literature; historiographical (meta)fiction; the literary response to Brexit. Approaching the present day, the lecture series will necessarily expand its scope beyond the British Isles and include Anglophone literatures from the former colonies of the British Empire.

Throughout the lecture, developments and tendencies in literature will also be discussed alongside other arts and media like painting, architecture, cinema, and television. British phenomena will also be repeatedly placed in international contexts. Historical contexts and theoretical developments and frameworks that are central for an understanding of the period will receive special attention – such as Empire, decolonization, and globalization, neoliberalism, postmodernism, poststructuralism, gender studies, or ecocriticism.

### **Course requirements:**

- Three quizzes (pass/fail) during the term
- M.Ed students are additionally required to hand in one close reading

Sprechstunden im Semester:	<b>s. Sprechstundenliste</b>
Sprechstunden in der vorlesungsfreien Zeit:	<b>s. Sprechstundenliste</b>