

Veranstalter:	<b>Prof. Dr. Dustin Breitenwischer</b>
Modul:	<b>Key Concepts: A Cultural History of the "Black Atlantic"</b> [ENG-6a, ENG-7, ENG-7a, ENG-13, AA11, LAA9, LAA11, LAA12, LAA13, IAA22, IAA24, SLM-WB, Master-WB, SG]
Art der Veranstaltung:	<b>Vorlesung</b>
Veranstaltungsnummer:	<b>53-532</b>
Zeit:	<b>2st. Mo 14–16</b>
Raum:	<b>Ü35 - 00129–02</b>
Beginn:	<b>17.10.2020</b>
<p>Course description:</p> <p>This lecture course discusses key concepts of American literature and culture from the perspective of what Paul Gilroy has famously called the "Black Atlantic." From the early settlement to the signing of the Declaration of Independence, from the landing of the first slave ship in North America at the coast of Virginia in 1619 to the rallies of the Black Lives Matter movement, from the revolution in Haiti to the fight for equality in the Civil Rights Movement, this lecture course will provide students with a survey of U.S. cultural history against the backdrop of the transnational history of American slavery and colonialism. In chronological order, each lecture will highlight and discuss central events, figures, and works of literature, art, visual and digital culture, and investigate paradigmatic theoretical frameworks and current debates in the study of American literature and culture.</p> <p>Requirements: Regular attendance and participation in discussion. Students in the Master of Education are required to submit a short research paper (2-3 pp., Times New Roman 12, 1.5 line spacing) based on material of their choice discussed in the lecture course. Deadline: 31 March 2023</p>	
Sprechstunden im Semester:	<b>s. Sprechstundenliste</b>
Sprechstunden in der vorlesungsfreien Zeit:	<b>s. Sprechstundenliste</b>