

Veranstalter:	<b>Dr. Jens Elze</b>
Modul:	<b>Introduction to British Literature and Culture</b> [AA2, LAA2, LAA15, IAA11, IAA14]
Art der Veranstaltung:	<b>Seminar Ia</b>
Veranstaltungsnummer:	<b>53-534</b>
Zeit:	<b>2st. (+ 2 Std. Übung) Di 12-14</b>
Raum:	<b>Ü35-01047</b>
Beginn:	<b>18.10.2020</b>

**Course description:**

The aim of this course is to introduce students to the academic study of literature. You will learn to apply theoretical concepts and terms as well as practical methods for the formal and thematic analysis of literary texts. The class will be subdivided into three main sections, in which we will cover the analysis and theory of poetry, narrative, and drama respectively. We will study texts from the early modern period to the present moment in order to sensitize students for the historical development of some of the descriptive and analytical categories that we work with. Reading materials, like poems or excerpts from plays and novels will be distributed in class or uploaded throughout the term. Shakespeare's play *Macbeth* (Arden Shakespeare Edition) and Joseph Conrad's novella *Heart of Darkness* (Norton Critical Edition) will be touchstones to which we will return throughout our sections on drama and the novel. They need to be obtained and read in full (during the term).

**Course requirements** include regular and active participation in the seminar (no more than two missed classes) and an obligatory tutorial taught by advanced students that goes with this class. Assessment for this class will be a final exam at the end of the course.

**Note:** Students who are registered but who do not show up for the first session will automatically be set "inactive."

Sprechstunden im Semester:	<b>s. Sprechstundenliste</b>
Sprechstunden in der vorlesungsfreien Zeit:	<b>s. Sprechstundenliste</b>