

Introduction to British Literature and Culture (AA2, LAA2, LAA15, IAA11, IAA14)

Vertretungsprofessorin:

PD Dr. Anne-Marie Scholz

University of Hamburg

WS 2022/2023

Fri. 14-16

(plus 2 hr. tutorial)

Room: Ü35-01047

Course Description:

In this course students will be introduced to primary texts from the British literary canon as well as to the most significant concepts in the area of literary studies. We will proceed chronologically from the beginnings of English literature on through to the present and explore the ways key concepts in literary studies can better help us understand the primary texts. We will also focus on practical aspects of reading, research and citation. The goal for students is to learn to work independently and creatively with literature and to develop a critical perspective on past and present literary developments.

Reading to Purchase:

William Shakespeare, *The Taming of the Shrew* (please purchase the Folger Shakespeare Library Edition)

Virginia Woolf, *A Room of One's Own*

Graham Greene, *The Fallen Idol*

Recommended Reading:

Stephen Greenblatt, General Editor. *Norton Anthology of English Literature*. Vol. 1, *The Middle Ages Through the Restoration and the Eighteenth Century* and Vol. 2, *The Romantic Period through the Twentieth Century*

All other readings will be available online or uploaded onto the university site.

Course Requirements:

Regular attendance of seminar and tutorial, short presentation and successful completion of a final examination

