

<b>Veranstalter</b>	<b>Dr. Thomas Matthew Vozar</b>
<b>Thema</b>	<b>Turks, Jews, and Moors: The Other in Renaissance Drama</b>
<b>Art der Veranstaltung</b>	<b>Seminar II</b> (ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25)
<b>Veranstaltungsnummer</b>	<b>53-544</b>
<b>Zeit</b>	<b>Mi 14–16</b>
<b>Raum</b>	<b>Ü35 – 01016</b>
<b>Beginn</b>	<b>19.10.22</b>

Multicultural London may often be seen as a postwar phenomenon, of which the “*Windrush* generation” is emblematic, but its origins go back much further. Already by the end of the sixteenth century thousands of foreigners lived in the city, mostly Europeans but also including a small number of Africans (“Moors”) as well as converted Jews (“Marranos”) and Muslims (“Turks”). Though constituting a tiny minority of the overall population, these “others” had an outsized impact upon the imagination of London’s professional playwrights. This course explores depictions of ethno-racial and religious others in three plays by Shakespeare, including an early collaboration with George Peele (*Titus Andronicus*) as well as two sole-authored works (*The Merchant of Venice*, *Othello*); two plays by Christopher Marlowe (*Tamburlaine*, *The Jew of Malta*); and three masques, or short courtly entertainments, by Ben Jonson (*The Masque of Blackness*, *The Masque of Beauty*) and George Chapman (*The Memorable Masque*). Our seminar discussions will engage with a range of topics, from textual criticism to theatrical staging, but our primary goal will be to examine the mixture of anxiety and fascination provoked among Shakespeare and his contemporaries by Muslims, Jews, and Africans as well as, in the case of Chapman’s masque, indigenous Americans.

**Required Texts:**

Texts of the masques and secondary sources will be made available, but you will need to obtain copies of the five full-length plays.

- For the three Shakespeare plays (*Titus Andronicus*, *The Merchant of Venice*, and *Othello*) I recommend the Arden series, though other editions (e.g. Cambridge, Norton) are also suitable.
- For Marlowe’s *Tamburlaine* and *The Jew of Malta* you should acquire the New Mermaids anthology published by Methuen: Christopher Marlowe, *Four Plays: Tamburlaine Parts One and Two, The Jew of Malta, Edward II, Dr Faustus*, ed. Brian Gibbons (Methuen, 2011), ISBN 978-1408149492.

**Studienleistung:** preparation of weekly reading, regular attendance, active participation in discussions and activities, seminar presentation.

**Prüfungsleistung:** term paper.