

Seminar II: Women's Literature and Transatlantic Modernisms

Vertretungsprofessorin:

PD Dr. Anne-Marie Scholz

University of Hamburg

WS 2022-2023

Thurs. 16-18

Room: Ü35-01054

Course Description:

Focusing upon the notion of plural „modernisms“, in this course we will read a variety of U.S. and British women writers such as Edith Wharton, E.M. Hull, Virginia Woolf and Dorothy Parker with a view to understanding their influence upon and literary responses to what Miriam Hansen has called “vernacular modernism”—the silent film industry of the first quarter of the twentieth century. How did silent film influence the imaginations of these writers? What are some of the possible relationships between gender, film spectatorship and modernism in the first third of the twentieth century? And can these teach us something about contemporary dynamics between gender and “new media”? --(which is filled with a wide variety of century-old content just waiting for scholarly exploration!)

Readings to purchase:

Edith Wharton, *Twilight Sleep* (1927)

Eudora Welty, *The Golden Apples* (1947)

Other course readings will be uploaded onto the campus website or else available online

Course Requirements:

Regular attendance, presentation, response essay