

Veranstalter:	Prof. Dr. Ulrich Adelt
Modul:	Harlem Renaissance [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01, AA-MA02, AA-MA03, AA-MA05, IAA22, IAA23, IAA24, IAA25]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-557
Zeit:	2st. Di 14–16
Raum:	Ü35 – 01047
Beginn:	18.10.2022
<p>Course description:</p> <p>In the 1920s and 1930s, between World War I and the Great Depression, African American culture experienced an unprecedented florescence in literature and the arts that became known as the Harlem Renaissance. This movement had a tremendous impact on African American culture. In this course, we will examine the Harlem Renaissance, which centered in New York City but also reached out to other places in and outside of the U.S., including Africa and the Caribbean. In particular, we will critically reflect on negotiations of “race” as they appear in Harlem Renaissance texts.</p> <p>The texts we will discuss include novels, short stories, essays, poems, songs, and paintings. Course requirements are a presentation, active participation in class and a term paper of 16 to 20 pages.</p> <p>Required books: Claude McKay, <i>Home to Harlem</i>; Nella Larsen, <i>Passing</i>; Zora Neale Hurston, <i>Their Eyes Were Watching God</i></p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste