Veranstalter	**Prof. Dr. Astrid Böger**
Thema	**Advanced Methods of Literary and Cultural Analysis** [AA-MA01]
Art der Veranstaltung	**Seminar III**
Veranstaltungsnummer	**53-560**
Zeit	**Mi 10-12**
Raum	**Ü35 - 01054**
Beginn	**19.10.2022**

Course Description:

In this Master-level seminar you will read and discuss a range of different critical interventions that reflect on theories and methods of literary and cultural analysis, and you will practice applying their insights to a diverse selection of primary texts. Among other things, you will be exploring the complex relations between literary texts and other media as vehicles of creating storyworlds, a core narrative function which is arguably a foundational part of all cultures and societies. Different narratological concepts such as storyworld, representation, and fictionality will be explored, along with fairly recent media developments including transmedia storytelling and multimodality. The overall aim of this course is to better appreciate the convergences but also the differences in the myriad ways the so-called old and new media tell stories.

All primary texts will be selected from American and British literature and culture, and they will cut across a number of different genres including narrative fiction, drama/performance, comics/graphic novels, film, and video games.

A reader with secondary sources will be provided via AGORA.

Course Requirements:

The requirements for receiving full course credit include: Regular attendance and active participation, excellent knowledge of all the texts (to be obtained via careful reading), shorter written assignments and in-class presentations, as well as a term paper to be completed at the end of the semester.

Recommended Reading:

Marie-Laure Ryan and Jan-Noël Thon, *Storyworlds across Media. Toward a Media-Conscious Narratology.* Lincoln: The University of Nebraska Press, 2014.

Sprechstunde während der Vorlesungszeit:	Di 16-17 Uhr u. nach Vereinbarung per E-Mail
Sprechstunde in der vorlesungsfreien Zeit:	Genaue Termine werden noch bekannt gegeben