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| Veranstalter: | Prof. Dr. Ulrich Adelt |
| Modul: | Current Themes in Popular Music [SLM-WB- Master-WB] |
| Art der Veranstaltung: | Übung |
| Veranstaltungsnummer: | 53-572 |
| Zeit: | 1st. Fr 14–16 (14tägl.) |
| Raum: | Ü35 – 01054 |
| Beginn: | ab 21.10.22 |
| <p>Informal Discussion Group: Current Trends in Popular Music Studies</p> <p>While still an emerging interdisciplinary field, popular music studies is represented in both academia and news media. “Race,” gender, and sexuality are particularly relevant for public debates about genres from pop to hip-hop and country. Recent examples for these debates are the moral panics in the wake of Lil Nas X’s “Montero” and Cardi B’s “WAP.” For this class, we will select the specific texts we want to discuss at the beginning of the semester, according to the interests of the participants, who will also be actively involved in the selection of readings for each meeting.</p> <p>Please note: This is an optional class for students interested in discussing contemporary popular music studies in an informal setting and in what is expected to be a small group. We will meet every other week for 90 minutes. Students may earn credit points for this class through active participation, both in the selection and preparation of topics and through contributing to our discussion.</p> | |
| Sprechstunden im Semester: | s. Sprechstundenliste |
| Sprechstunden in der vorlesungsfreien Zeit: | s. Sprechstundenliste |