

Veranstalter	Annette Deutschendorf
Thema	The Future of Work
Art der Veranstaltung	Business/Vocational English C (ENG-22)
Veranstaltungsnummer	53-640
Zeit	2st. Fr 10-12
Raum	siehe Stine Eintrag
Beginn	21. Oktober 2022

Course description:

Robotics and artificial intelligence will continue to affect industries, the type of skills that are in demand and the overall demand for labour. In addition to this long-term trend, the response to the Covid-19 pandemic meant that suddenly much larger numbers of employees worked from home, also in professions where this would not have been deemed possible before. It is now being discussed whether this will have a long-term effect on the way we work.

After the introductory sessions, participants will prepare presentations that explain how robotics and AI could affect a range of industries and workplaces, using the required reading as a starting point. Topics will be discussed at the beginning of term and you are welcome to suggest a relevant topic you would like to research and present. (Should we be required to move back to online classes, presentations should be recorded and the Q&A and plenary sessions will be held via Teams.)

To help you develop your skills as a writer, we will have several sessions that combine input on the topic with a writing skills focus to prepare you for writing the end-of-term essay.

Reading and writing assignments will be set as homework to provide further input and language practice. At the beginning of the course, we will discuss which language topics we think will be most helpful for you.

Required reading (this will be the starting point for choosing presentation topics, so if possible please make an effort to read at least the first chapters in advance):

Diamandis, Peter H., and Steven Kotler. *The Future Is Faster Than You Think*. Simon & Schuster Paperbacks, ISBN 978-1982143213 ca €12 (also available as a Kindle ebook)

The seminar is aimed at MEd students of "Lehramt Berufliche Schulen" with English as a subject. Erasmus students are welcome, but should be aware that this is a course at Master level and a C1 level is expected.

Course requirements:

- presentation (graded)
- book review ('Studienleistung': pass/fail)
- active participation (discussions, homework)
- essay of 2300-2500 words on the course topic, related to your professional background

Sprechstunde während der Vorlesungszeit:	Nach Vereinbarung per e-mail
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