

## E. Fächergruppe Anglistik

Anglistik / Amerikanistik (BA)

B.Ed. Lehramt an Grundschulen

B.Ed. Lehramt Sekundarstufe I und II

B.Ed. Lehramt berufsbildende Schulen

B.Ed. Lehramt Sonderpädagogik Grundschule

B.Ed. Lehramt Sonderpädagogik Sekundarstufe

B.Ed. Lehramt Sonderpädagogik Sekundarstufe I und II

Masterstudiengang British and American Cultures: Texts and Media

Masterstudiengang ENGAGE

Masterstudiengang Master of Education:

M.Ed. Lehramt an Grundschulen

M.Ed. Lehramt Sekundarstufe I und II

M.Ed. Lehramt berufsbildende Schulen

M.Ed. Lehramt Sonderpädagogik Profilbildung Grundschule

M.Ed. Lehramt Sonderpädagogik Profilbildung Sekundarstufe

Weitere Änderungen und Ergänzungen erfolgen durch STINE, Aushänge im Institut sowie die Homepage <https://www.slm.uni-hamburg.de/iaa.html>

Hinweis für Fachstudierende der BA/MA-Studiengänge: Die im Vorlesungsverzeichnis aufgelisteten Lehrveranstaltungen sind den Modulen über die Modulcodierung zugeordnet. Im Optionalbereich Bachelor können alle mit der Sigle AA-WB (fachspezifisch), SLM-WB (fachübergreifend), SG (Studium Generale) gekennzeichneten Lehrveranstaltungen besucht werden. Kurse des Master-Wahlbereichs sind mit dem Sigle Master-WB gekennzeichnet.

HINWEIS: Seminare werden für den Optionalbereich/Master-WB erst mit der zweiten Anmeldephase geöffnet.

## **Fachrichtung Sprachwissenschaft**

Vorlesungen

- |        |                                                                                                                                                                          |               |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 53-502 | Survey of Language and Linguistics<br>[AA1, LAA1, LAA14, ENGAGE-M01a, IAA10, IAA13]<br>2st. Di 16-18 Phil C                                                              | Eva Luef      |
| 53-504 | Varieties of English<br>[ENG-11, ENG-4a, LAA8, AA9, LAA11, LAA12, LAA13, IAA20, IAA24<br>ENGAGE-M04, IAA41, IAA42, IAA43, SLM-WB, Master-WB, SG]<br>2st. Mo 14-16 Phil E | Peter Siemund |

## **Seminare Ia**

- |        |                                                                                                                                                            |                   |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 53-506 | Einführung in die Linguistik des Englischen<br>[AA1, LAA1, LAA14, IAA10, IAA13]<br>2st. Do 16-18 (+ 2 Std. Übung) A13003<br>Tutorien: Do 18-20, Fr 14-16   | Peter Siemund     |
| 53-507 | Einführung in die Linguistik des Englischen<br>[AA1, LAA1, LAA14, IAA10, IAA13]<br>2st. Do 10-12 (+ 2 Std. Übung) A13003<br>Tutorien: Di 8.30-10, Do 14-16 | Christine Günther |
| 53-508 | Einführung in die Linguistik des Englischen<br>[AA1, LAA1, LAA14, IAA10, IAA13]<br>2st. Mi 10-12 (+ 2 Std. Übung) A9005<br>Tutorien: Mo 10-12, Mo 16-18    | Eva Berlage       |
| 53-509 | Einführung in die Linguistik des Englischen<br>[AA1, LAA1, LAA14, IAA10, IAA13]<br>2st. Fr 12-14 (+ 2 Std. Übung) A9005<br>Tutorien: Mi 16-18, Do 16-18    | Christine Günther |

## Seminare II

|        |                                                                                                                                                                                                                                             |                        |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 53-511 | Discussing Climate Change<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Mi 14-16 A11005                                                       | Robert Fuchs           |
| 53-512 | The Linguistics of COVID-19<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Mi 16-18 A11005                                                     | Robert Fuchs           |
| 53-513 | Pronouns: Linguistic Structure and Symbolic Power<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Do 12-14 A9005                                | Peter Siemund          |
| 53-514 | Networks in Language<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Mo 14-16 A13003                                                            | Eva Luef               |
| 53-515 | Language, Society, Culture<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Mo 16-18 A13003                                                      | Eva Luef               |
| 53-516 | Word Formation<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Do 14-16 A13003                                                                  | Christine Günther      |
| 53-517 | Non-Canonical Syntax<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Fr 10-12 A9005                                                             | Christine Günther      |
| 53-518 | (Computational) phonology<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Di 8.30-10 A13003                                                     | Eva Luef               |
| 53-519 | Studying Second and Third Language Acquisition.<br>Similarities and Differences<br>[ENG-4, ENG-4a, ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M01a, ENGAGE-M02, IAA41, IAA42, IAA43]<br>2st. Do 12-14 A11005 | Aikaterina Koufopoulou |
|        | Multilingual Development [ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25, ENGAGE-M04, IAA41, IAA42, IAA43]<br>s. LV-Nr. 53-520                                                                                           |                        |

### Seminar III (ENGAGE)

53-520 Multilingual Development: English in Southeast Asia  
[ENG-10, ENG-11, AA7, AA9, LAA8, LAA11, IAA20, IAA23, IAA24, IAA25,  
ENGAGE-M04, IAA41, IAA42, IAA43]  
2st. Di 10-12 A9005 Peter Siemund

### Übung

53-521 Methoden der Linguistik [AA7, LAA8, ENGAGE-M05]  
1st. Mi 12-13 C1002 Eva Berlage

### Forschungs-/Doktorandenkolloquium

53-523 Forschungs-/Doktorandenkolloquium  
1st. Di 16-18 (14tägl.) C1002 Robert Fuchs

### Examenskolloquium

53-526 Examenskolloquium [AA8, LAA7, ENG-20, ENGAGE-M06]  
1st. Di 16-18 (14tägl.) C1002 Peter Siemund

### Professorales Tutorium

53-527 Professorales Tutorium: Independent Study  
[ENGAGE-M5, ENGAGE-M05, ENGAGE-M7]  
1st. Di 18-20 (14tägl.) C1002 Robert Fuchs

### Fachrichtung Literaturwissenschaft

#### Vorlesungen

53-529 History of American Literature  
[AA3, LAA3, LAA16, SLM-WB, IAA12, IAA14, SG]  
2st. Di 14-16 Phil B Susanne Rohr

53-530 History of British Literature  
[AA2, LAA2, LAA15, IAA11, IAA14, SLM-WB, SG]  
2st. Di 16-18 Phil B Sandra Dinter

53-531 Key Concepts: British Literature and Culture of the Period of Romanticism  
[ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12,  
LAA13, IAA21, IAA24, IAA41, IAA42, IAA43, SLM-WB, Master-WB, SG]  
2st. Mo 16-18 Phil C Ute Berns

53-532 Key Concepts: Frontiers in US-American History and Culture  
[ENG-6a, ENG-7, ENG-7a, ENG-13, AA11, LAA9, LAA11, LAA12, LAA13,  
IAA22, IAA24, IAA41, IAA42, IAA43, SLM-WB, Master-WB, SG]  
2st. Mo 14-16 Phil C Astrid Böger

### Seminare Ia

53-534 Introduction to British Literature and Culture  
[AA2, LAA2, LAA15, IAA11]  
2st. Di 14-16 (+ 2 Std. Übung) A9005 Ute Berns

53-535 Tutorien: Do 10-12 (digital), zweiter Termin tba  
Introduction to British Literature and Culture  
[AA2, LAA2, LAA15, IAA11]  
2st. Di 12-14 (+ 2 Std. Übung) A13003 Jens Elze

53-536 Tutorien: Di 8.30-10, Mi 8.30-10  
Introduction to British Literature and Culture  
[AA2, LAA2, LAA15, IAA11]  
2st. Mi 12-14 (+ 2 Std. Übung) A9005 Charlotte Manzella  
Tutorien: Mo 12-14, Do 12-14

- 53-537 Introduction to British Literature and Culture  
[IAA14]  
2st. Fr 12-14 (+ 2 Std. Übung) A13003 Christina Meyer  
Tutorien: Fr 14-16, Fr 16-18
- 53-538 Introduction to American Literature and Culture  
[AA3, LAA3, LAA16, IAA12]  
2st. Mo 14-16 (+ 2 Std. Übung) A11005 Susanne Rohr  
Tutorien: Fr 8.30-10
- 53-539 Introduction to American Literature and Culture  
[AA3, LAA3, LAA16, IAA12]  
2st. Mo 10-12 (+ 2 Std. Übung) A11005 Johanna Pelikan  
Tutorien: Mi 14-16, Mi 16-18
- 53-540 Introduction to American Literature and Culture  
[AA3, LAA3, LAA16, IAA12]  
2st. Mi 16-18 (+ 2 Std. Übung) A13003 Astrid Böger  
Tutorien: Do 8.30.10, Do 12-14
- 53-541 Introduction to American Literature and Culture  
[IAA14]  
2st. Fr 14-16 (+ 2 Std. Übung) A13003 Christina Meyer  
Tutorien: Mi 18-20, Fr 16-18

## Britische Literatur

### Seminare II

- 53-544 University Play in the Renaissance  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Mi 14-16 A9005 Thomas Vozar
- 53-545 Poetic Correspondences: Lyrics and Letters  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Mi 16-18 A9005 Thomas Vozar
- 53-546 Hotels in Anglophone Literature  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Di 8.30-10 A11005 Sandra Dinter
- 53-547 Thomas Middleton and Jacobean Drama  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Di 16-18 A13003 Jens Elze
- 53-548 Victorian Poetry  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Mo 14-16 A9005 Jens Elze
- 53-549 Anglophone Pakistani Fiction  
[ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA01, AA-MA02, AA-MA04, AA-MA06, IAA21, IAA23, IAA24, IAA25 BAC1, BAC2, BAC4, BAC6, IAA41, IAA42, IAA43]  
2st. Mi 12-14 A13003 Jens Elze
- 53-550 Introduction to Screen Media  
[ENG-6, ENG-6a, ENG-7, ENG-7a, ENG-12, ENG-13, AA7, AA10, AA11,

LAA9, LAA10, LAA12, LAA13, AA-MA01, AA-MA02, AA-MA03, AA-MA04,  
AA-MA05, AA-MA06, BAC1, BAC2, BAC3, BAC4, BAC5, BAC6, IAA21, IAA22,  
IAA23, IAA24, IAA25, IAA41, IAA42, IAA43]  
2st. Do 12-14 A13003

Christina Meyer

### Seminar III

Advanced Methods of Literary and Cultural Analysis: Media of Story-Telling  
[AA-MA01, BAC1]  
s. LV-Nr. 53-563

Christina Meyer

### Seminar IV

53-552 Events on Stage: From novel adaptation to theatre performance and film  
[AA-MA06, BAC6]

2st. Mi 10-12 A11005

Ute Berns

53-553 Projektseminar [AA-MA05, AA-MA06, BAC5, BAC6]

2st. Mi 12-14 A11005

Ute Berns/Michel Büch

### Examenskolloquium

53-555 Examenskolloquium [AA8, LAA7, ENG-20, AA-MA7, AA-MA07]

1st. Di 16-17 A11005

Ute Berns

### Doktorandenkolloquium

Doktorandenkolloquium

v. LV-Nr. 53-570

Astrid Böger/Jens Elze

## Literatur und Kultur Nordamerikas

### Seminare II

53-558 Stress! Frauenfiguren im Roman des 19. Jhdts.

[ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01,  
AA-MA02, AA-MA03, AA-MA05, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2,  
BAC3, BAC5, IAA41, IAA42, IAA43]

2st. Mi 10-12 A13003

Susanne Rohr

53-559 Zones of Mirth and Meaning: Reading Nell Zink's Novels

[ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01,  
AA-MA02, AA-MA03, AA-MA05, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2,  
BAC3, BAC5, IAA41, IAA42, IAA43]

2st. Di 16-18 A9005

Astrid Böger

53-560 Banned Books: Censorship in the United States

[ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01,  
AA-MA02, AA-MA03, AA-MA05, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2,  
BAC3, BAC5, IAA41, IAA42, IAA43]

2st. Di 10-12 A13003

Susanne Rohr

53-561 African Atlantic Poetry

[ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA01,  
AA-MA02, AA-MA03, AA-MA05, IAA22, IAA23, IAA24, IAA25, BAC1, BAC2,  
BAC3, BAC5, IAA41, IAA42, IAA43]

2st. Mo 16-18 A9005

Dustin Breitenwischer

### Introduction to Screen Media

[ENG-6, ENG-6a, ENG-7, ENG-7a, ENG-12, ENG-13, AA7, AA10, AA11,  
LAA9, LAA10, LAA12, LAA13, AA-MA01, AA-MA02, AA-MA03, AA-MA04,  
AA-MA05, AA-MA06, BAC1, BAC2, BAC3, BAC4, BAC5, BAC6, IAA21, IAA22,  
IAA23, IAA24, IAA25, IAA41, IAA42, IAA43]

s. LV-Nr. 53-550

Christina Meyer

### Seminar III

53-563 Advanced Methods of Literary and Cultural Analysis: Media of Story-Telling  
[AA-MA01, BAC1]  
2st. Do 16-18 A9005 Christina Meyer

### Seminar IV

53-565 Contemporary US-Theatre  
[AA-MA05, BAC5]  
2st. Di 12-14 A9005 Astrid Böger

Projektseminar [AA-MA05, AA-MA06, BAC5, BAC6]  
s. LV-Nr. 53-553

### Examenskolloquien

53-567 Examenskolloquium [AA8, LAA7, ENG-20, AA-MA07]  
1st. Mo 10-12 (14tägl.) C1003 Susanne Rohr  
53-568 Examenskolloquium [AA8, LAA7, ENG-20, AA-MA07]  
1st. Mo 10-12 (14tägl.) C1003 Dustin Breitenwischer

### Doktorandenkolloquium

53-570 Doktorandenkolloquium  
2st. Mo 18-20 C1003 Astrid Böger/Jens Elze

## **SPRACHLEHRVERANSTALTUNGEN ENGLISCH NUR FÜR STUDIERENDE DER FÄCHERGRUPPEN ANGLISTIK/AMERIKANISTIK**

Für Studierende aller Fachbereiche (Allgemeinsprachen):  
<http://www.uni-hamburg.de/allgemeinsprachen.html>

53-572 Grammar Revision  
2st. Blocktermine Sinead Crowe

Introductory English Language Module [AA4, LAA4, AA12, IAA31, IAA36]:  
Introduction to English Language Studies / Oral Performance and Study Skills

53-575 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Fr 12-14 C1003 Sinead Crowe  
53-576 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Mo 16-18 C1003 Aaron Gowen  
53-577 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Di 14-16 A13003 Aaron Gowen  
53-578 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Do 10-12 A9005 Paul Kollmer  
53-579 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Do 14-16 A9005 Paul Kollmer  
53-580 Introduction to English Language Studies  
[AA4, LAA4, AA12, IAA31, IAA36]  
2st. Di 10-12 A11005 Nina Stedman

|        |                                                                                                    |                  |
|--------|----------------------------------------------------------------------------------------------------|------------------|
| 53-581 | Introduction to English Language Studies<br>[AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Di 14-16 C1003 | Nina Stedman     |
| 53-582 | Introduction to English Language Studies<br>[AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Mo 12-14 C1003 | Marc Liam Toolan |
| 53-583 | Introduction to English Language Studies<br>[AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Mo 14-16 C1003 | Marc Liam Toolan |
| 53-585 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Di 10-12 C1002           | Sinead Crowe     |
| 53-586 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Di 12-14 C1002           | Sinead Crowe     |
| 53-587 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Mo 12-14 A9005           | Aaron Gowen      |
| 53-588 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Intensive Course         | Aaron Gowen      |
| 53-590 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Fr 10-12 A13003          | Paul Kollmer     |
| 53-591 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Fr 14-16 A11005          | Paul Kollmer     |
| 53-592 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Intensive Course         | Nina Stedman     |
| 53-593 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Di 16-18 C1003           | Nina Stedman     |
| 53-594 | Oral Performance and Study Skills [AA4, LAA4, AA12, IAA31, IAA36]<br>2st. Mo 12-14 C1002           | Natalie Roxburgh |

Intermediate Academic Discourse [AA5, LAA5, IAA32]:

Text and Response / Text Production

|        |                                                              |                  |
|--------|--------------------------------------------------------------|------------------|
| 53-596 | Text and Response [AA5, LAA5, IAA32]<br>2st. Fr 10-12 A11005 | Nina Stedman     |
| 53-597 | Text and Response [AA5, LAA5, IAA32]<br>2st. Mo 12-14 C1006  | Paul Kollmer     |
| 53-599 | Text and Response [AA5, LAA5, IAA32]<br>2st. Fr 12-14 A11005 | Nina Stedman     |
| 53-600 | Text and Response [AA5, LAA5, IAA32]<br>2st. Mi 14-16 C1003  | Marc Liam Toolan |
| 53-602 | Text Production [AA5, LAA5, IAA32]<br>2st. Di 10-12 C1003    | Paul Kollmer     |
| 53-604 | Text Production [AA5, LAA5, IAA32]<br>2st. Do 10-12 A11005   | Nina Stedman     |
| 53-605 | Text Production [AA5, LAA5, IAA32]<br>2st. Do 14-16 C1002    | Nina Stedman     |
| 53-606 | Text Production [AA5, LAA5, IAA32]<br>2st. Di 12-14 C1003    | Paul Kollmer     |
| 53-607 | Text Production [AA5, LAA5, IAA32]<br>2st. Di 12-14 A11005   | Marc Liam Toolan |
| 53-608 | Text Production [AA5, LAA5, IAA32]<br>2st. Di 14-16 A11005   | Marc Liam Toolan |

Bachelor of Primary Education-students only

|        |                              |
|--------|------------------------------|
| 53-610 | Classroom Contexts A [IAA35] |
|--------|------------------------------|

|        |                                                              |                  |
|--------|--------------------------------------------------------------|------------------|
| 53-611 | 2st. Do 8-10 C1002<br>Classroom Contexts A [IAA35]           | Natalie Roxburgh |
| 53-612 | 2st. Do 10-12 C1002<br>DIGITAL: Classroom Contexts A [IAA35] | Natalie Roxburgh |
| 53-613 | 2st. Di 10-12<br>DIGITAL: Classroom Contexts B [IAA35]       | Natalie Roxburgh |
| 53-614 | 2st. Di 8-10<br>Classroom Contexts B [IAA35]                 | Natalie Roxburgh |
|        | 2st. Mo 10-12 A13003                                         | Natalie Roxburgh |

Advanced Academic Discourse [AA6, LAA6, IAA33]:

Advanced Integrated Skills / Advanced Style

|        |                                                                        |                  |
|--------|------------------------------------------------------------------------|------------------|
| 53-616 | Advanced Integrated Skills [AA6, LAA6, IAA33]<br>2st. Do 16-18 C1002   | Aaron Gowen      |
| 53-617 | Advanced Integrated Skills [AA6, LAA6, IAA33]<br>2st. Intensive Course | Sinead Crowe     |
| 53-618 | Advanced Integrated Skills [AA6, LAA6, IAA33]<br>2st. Mo 14-16 C1002   | Paul Kollmer     |
| 53-619 | Advanced Integrated Skills [AA6, LAA6, IAA33]<br>2st. Intensive Course | Marc Liam Toolan |
| 53-620 | Advanced Style [AA6, LAA6, IAA33]<br>2st. Do 16-18 C1003               | Sinead Crowe     |
| 53-621 | Advanced Style [AA6, LAA6, IAA33]<br>2st. Mi 12-14 C1003               | Marc Liam Toolan |
| 53-622 | Advanced Style [AA6, LAA6, IAA33]<br>2st. Mi 10-12 C1003               | Aaron Gowen      |
| 53-623 | Advanced Style [AA6, LAA6, IAA33]<br>2st. Do 14-16 C1003               | Sinead Crowe     |
| 53-624 | Advanced Style [AA6, LAA6, IAA33]<br>2st. Mi 14-16 C1002               | Aaron Gowen      |

Primary Education-students only

|        |                                                                               |                  |
|--------|-------------------------------------------------------------------------------|------------------|
| 53-626 | Practical Skills for English Teachers [ENG-19b, IAA53]<br>2st. Fr 10-12 C1002 | Natalie Roxburgh |
| 53-627 | Practical Skills for English Teachers [ENG-19b, IAA53]<br>2st. Fr 12-14 C1002 | Natalie Roxburgh |

Master of Education-students only

|        |                                                                                                           |                       |
|--------|-----------------------------------------------------------------------------------------------------------|-----------------------|
| 53-629 | Practical Skills for English Teachers [ENG-19a/b, IAA51]<br>2st. Intensive course                         | Marc Liam Toolan      |
| 53-630 | Practical Skills for English Teachers [ENG-19a/b, IAA51]<br>2st. Fr 8-10 C1003                            | Annette Deutschendorf |
| 53-631 | Practical Skills: Sprachlehrveranstaltung B: The Diverse Classroom (IAA51)<br>2st. Mo 16s.t.-17.30 A11005 | Annette Deutschendorf |
| 53-632 | Practical Skills: Sprachlehrveranstaltung B: The Diverse Classroom (IAA51)<br>2st. Do 8-10 C1003          | Annette Deutschendorf |

Master of Arts-students only

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| 53-634 | Composition I and II for Linguistics [ENGAGE-M02, ENGAGE-M04]<br>2st. Intensive Course | Aaron Gowen  |
| 53-635 | English for Academic and Professional Purposes [BAC7]<br>2st. Mi 10-12 C1002           | Sinead Crowe |

## Business/Vocational English

### Lehrveranstaltungen für Studierende des BA-/ MA-Teilstudiengangs LAB

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| 53-637 | Business/Vocational English A: Communicating effectively and professionally<br>[LAA17, IAA34]<br>2st. Do 10-12 C1003                                 | Annette Deutschendorf |
| 53-638 | Business/Vocational English B: Iconic Brands from English-Speaking Countries<br>and their Marketing Strategies [LAA17, IAA34]<br>2st. Di 14-16 C1002 | Annette Deutschendorf |
| 53-640 | Business/Vocational English C: The Future of Work [ENG-22, IAA52]<br>2st. Fr 10-12 C1003                                                             | Annette Deutschendorf |