

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>19<sup>th</sup> Century American Literature and Culture</b> [AA-A3, ENG-7, AA-V4, ENG-13, AA-M15, AA-W]
<b>Art der Veranstaltung</b>	<b>Vorlesung</b>
<b>Veranstaltungsnummer</b>	<b>53-532</b>
<b>Zeit</b>	<b>Di 14-16</b>
<b>Raum</b>	<b>ESA J</b>
<b>Beginn</b>	<b>19.10.10</b>

**Course Description:**

The aim of this lecture course is to provide students with a survey of 19<sup>th</sup> century American literature and culture. Thus, we will explore how the myth of an emerging nation was first formed in the early years of the 19<sup>th</sup> century, and how the various ‘mythic’ regions such as the West or the South further promoted an understanding of America as somehow different from the rest of the world. Next, in order to gain intellectual independence from Europe, the Transcendentalist visions of Emerson, Thoreau and others were of core importance. Furthermore, the formerly marginalized contributions of women, African Americans and Native Americans were central to the struggle toward emancipation and need to be included as well. Following the devastations of the Civil War (1861-65), new literary voices called for greater truthfulness, giving rise to the related movements of realism and naturalism. Toward the end of the 19<sup>th</sup> century, then, American culture came under great pressure due to the huge influx of immigrants and seemingly unbridled urban growth. Literary responses included voices of resistance and reform. Our aim throughout will be to improve our understanding of literature as the foremost field of making (and remaking) America.

**Course Requirements:**

Regular attendance

<b>Sprechstunde während der Vorlesungszeit</b>	Di 16-17
<b>Sprechstunden während der vorlesungsfreien Zeit</b>	Genaue Termine werden noch bekannt gegeben