

Veranstalter:	Claudia Heuer, M. A.
Thema:	Teachers, Governesses, Wives: The Brontës' Women [AA-A2, ENG-6, AA-W]
Art der Veranstaltung:	Seminar Ib
Veranstaltungsnummer:	53-540
Zeit:	2st., Mi 10 – 12
Raum:	Phil 1269
Beginn:	20. Oktober 2010
<p>Kommentar zur Veranstaltung:</p> <p>Women writers in the 19th century inhabit a precarious position. Virginia Woolf depicts them as hiding their manuscripts from the eyes of others and as obscuring their femininity by assuming male pen names. So did the Brontës: They published their works as Currer, Ellis and Acton Bell. Nevertheless, and also despite the fact that they all died very young, they managed to provide English literature with some of its staple characters: There should be few English readers to whom the names of Heathcliff or Jane Eyre are not very familiar. These characters, however, if they are women, have at least as limited life- and career-opportunities as the female writer herself. Being a teacher or a governess were two of the few possibilities of an independent life for a woman. These professions, in addition to several models of marriage, shape the plots of the Brontës' novels. We will look at these from a gender studies perspective, both as far as the thematic as well as the narrative level is concerned. This course will include – besides the canonical <i>Wuthering Heights</i> and <i>Jane Eyre</i> – Charlotte Brontë's <i>Shirley</i> and Anne Brontë's <i>Agnes Grey</i> and <i>The Tenant of Wildfell Hall</i>. All novels are available in the Penguin Classic Series (the one with the black background cover) and must be purchased before the start of the term. The course will begin with <i>Jane Eyre</i>.</p> <p>Course requirements (<i>Scheinanforderungen</i>):</p> <ol style="list-style-type: none"> (1) regular and active participation (no unexcused absences) (2) oral presentation and handout (3) term paper (10-12 pages) 	
Sprechstunde während der Vorlesungszeit:	nach Vereinbarung per E-Mail
Sprechstunden während der Semesterferien:	nach Vereinbarung per E-Mail