

Veranstalter	Prof. Dr. Joseph C. Schöpp
Thema	Fictionalizing History: The Historical Novel in Antebellum America [AA-V4, ENG-13, AA-M7, AA-M15, AA-W]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-569
Zeit	2st., Do 10-12
Raum	Phil 1269
Beginn	21. Oktober 2010

Course description:

In the 1820s American historical awareness increased significantly in a still relatively young country. In 1820 America celebrated the bicentennial of the landing of the Mayflower, in 1826 John Adams and Thomas Jefferson, two of the founding fathers and early presidents of the republic, died on the same day and in 1830 the settlement of Massachusetts Bay was commemorated. With the growing historical awareness American writers also began to fictionalize their history. The four best known historical novels of the antebellum period we will discuss in class. One of the questions will be how past and present are intertwined in the books.

Literature:

James Fenimore Cooper, *The Spy* (Cambridge Scholars Publishing)

Nathaniel Hawthorne, *The Scarlet Letter* (Penguin Classics)

John Neal, *Rachel Dyer* (Prometheus Books)

Catharine Maria Sedgwick, *Hope Leslie* (Penguin Classics)

Requirements:

Regular active attendance, an oral presentation, a term paper (ca. 15 pages)

Sprechstunde während der Vorlesungszeit:	Do 12-13, Phil 116 (mit Anmeldung)
Sprechstunde während der Semesterferien:	10.08., 31.08. und 05.10.10, 12-13 Uhr in Phil 116