

<b>Veranstalter:</b>	<b>Dr. Joshua Davis</b>
<b>Thema:</b>	<b>African-American History and Culture: The History of African-American Politics, Society and Culture in the 19<sup>th</sup> and 20th Centuries [AA-V4, ENG-13, AA-M5, AA-M7, AA-M14, AA-M16, AA-W]</b>
<b>Art der Veranstaltung:</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer:</b>	<b>53-571</b>
<b>Zeit:</b>	<b>2st., Mi 12-14</b>
<b>Raum:</b>	<b>Phil 1269</b>
<b>Beginn:</b>	<b>20.10.10</b>

#### **Course Description:**

In this course we will explore African American history from the decades prior to the Civil War to the present day by focusing our attention on three themes. First, we will examine the quest for community as a central organizing theme in African American history, assessing it as a source of both consensus and conflict. Second, this course will explore political activity, both in the form of electoral participation and non-electoral activism, as a key aspect of African Americans' continuing struggle to shape, define and attain the rights of U.S. citizenship. Third, this course will examine popular culture as a major arena in which African Americans have found ample opportunities to resist, or at least provide an alternative to, the dominant white culture of the United States, but also an arena in which African American have endured discrimination and unequal treatment. In conclusion, this course will explore African Americans' story (despite being neglected for years in the mainstream study of U.S.) as a history that is thoroughly American yet which also challenges many prevailing notions of what it means to be American.

#### **Course Requirements:**

Regular active participation  
Final termpaper (15 – 20 pages)

<b>Sprechstunde während der Vorlesungszeit:</b>	To be announced.
<b>Sprechstunden während der vorlesungsfreien Zeit:</b>	To be announced