

Veranstalter	Prof. Dr. Astrid Böger
Thema	9/11 in the Visual Arts [AA-M14, AA-W]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-574
Zeit	Fr 14-16
Raum	Phil 1269
Beginn	22.10.10

Course Description:

It is often claimed that the attacks on September 11, 2001 created a national trauma as profound as any in U.S. American history. In this seminar we will study responses to 9/11 in the visual arts, which proved a particularly vital field for exploring the psychic aftermath of the disaster. Materials will include the well-known documentary film *9/11* by the Naudet brothers, as well as the photo archive *here is new york*, which was first exhibited in a gallery in Lower Manhattan, and then travelled around the world before it was turned into an internet archive for some time and finally appeared as a book titled *here is new york. A democracy of photographs*, in 2002. Next, Art Spiegelman's graphic novel *In the Shadow of No Towers* (2004) will be studied for its innovative ways of representing trauma in this new and emerging format. Starting in 2004, then, several films have appeared which have treated the events of 9/11, beginning in 2004 with Michael Moore's *Fahrenheit 9/11* and followed in 2006 by the Hollywood productions *United 93* (dir. Paul Greengrass) and *World Trade Center* (dir. Oliver Stone). Our aim throughout will be to study the representations of the events surrounding 9/11 in these diverse formats and to analyze each medium with an adequate set of tools. Furthermore, we will see how each new format provides a form of *re-mediation*, by representing the disaster differently in each case and therefore revising the cultural memory of it.

Course Requirements:

Regular attendance and participation as well as thorough preparation of reading materials are essential. In order to receive course credit, each student will be expected to give an in-class presentation and write a final term paper of 15 to 20 pp. Materials will be made available via AGORA.

Important Note:

This seminar is taught in cooperation with the *Thalia Theater* Hamburg, where several productions relating to 9/11 will be staged in the fall/winter season 2010/11. Students should therefore plan on additional sessions or joint extracurricular activities such as visits to Thalia in the course of the semester. Students are encouraged to also enroll in the course "‘In the Ruins of the Future’: 9/11 in American Novels" taught by Dr. des. Jan D. Kucharzewski, as both courses were designed conjunctly.

Sprechstunde während der Vorlesungszeit	Di 16-17
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben