

Veranstalter.....	JProf. Dr. Alexander Meier-Dörzenbach
Thema.....	Visions and Vistas of 19th Century American Art and Before [AA-V4a/b, ENG-13, AA-M16, AA-W]
Art der Veranstaltung.....	Vorlesung
Veranstaltungsnummer.....	53-535
Zeit.....	2st., Mo 14-16
Ort.....	Phil C
Beginn.....	17. Oktober 2011



In the mid-19th century Ralph Waldo Emerson remarked: “The creation of beauty is Art!” and looking at the famous canvases from the Hudson River School, many viewers today are able to relate to the ideal of a God like artist and dwell in sumptuous pictorial beauty. However, American art commenced long before that pivotal rendering of American scenery.

In this lecture we want to investigate aesthetics of American art amid social, political and economic contexts and changes. Thus we have to consider how the term “American Art” incessantly modifies and reforms, twists and dismisses, canonizes and disclaims any overall definition of the monolithic adjective “American”. However, the main focus of this lecture rests on the multifaceted approaches towards pigment and canvas from the early 17th century up to the late 19th century.

Although we will analyze, interpret, and compare paintings, an art historic expertise is not a prerequisite, but will rather be an integral part to be acquired within the lecture.



Sprechstunde während der Vorlesungszeit:	Mo. 16-17.30 h in Phil 1261
Sprechstunde während der Semesterferien:	nach Verabredung