

Veranstalter.....	Prof. Dr. Susanne Rohr
Thema	American Poetry and Poetics I [AA-A3, ENG-7, AA-W]
Art der Veranstaltung.....	Seminar Ib
Veranstaltungsnummer	53-564
Zeit.....	2st. Mi 12-14
Raum.....	Phil 1250
Beginn.....	19.10.2011

Kommentar zur Veranstaltung:

Does poetry still matter? I think it does. If you think so too, come to the seminar. If you are doubtful, read on. For I invite you – and particularly those of you who hate reading poetry – to follow me on a journey through the characteristic forms and traditions of American poetry. Hopefully, at the end of the trip you may wonder what really made you oppose the fascinating possibilities of lyrical expression. However, in order to be able to enjoy this seminar, you have to be willing to commit yourself to a deep interaction with the poems, including exhaustive close readings. To help you do this, I will brush up your skills of dealing with simple or more complex poetic forms. You can also expect a historical survey over the main developments of American poetry, and you will get a glimpse of its enormous diversity and the many voices that partake in producing it. We will start the survey with the Puritans, then read Walt Whitman, Emily Dickinson and other voices from the 19th century. We will then learn about the radical innovations made by the modernist avant-garde and finally end the seminar with contemporary poetry. For the poetry haters among you there is homework to be done in preparation of the seminar: be sure to know *why* you hate poetry and what it is exactly that you dislike about it. There will be a follow up seminar in the next semester.

The poems we will discuss follow a chronological order. We will, however, have a break in the chronology in our third session on 2 November when we will have an American poet, Sarah Arvio, visit our seminar for a poetry reading and poetry writing workshop.

Sprechstunde während der Vorlesungszeit:	s. Sprechstundenliste
Sprechstunde während der Semesterferien:	s. Sprechstundenliste