

<b>Veranstalter</b> .....	<b>JProf. Dr. Alexander Meier-Dörzenbach</b>
<b>Thema</b> .....	<b>“He who sleeps in continual noise is wakened by silence”:</b> American Realism in Literature and the Visual Arts [AA- V4a/b, ENG-13, AA-M5, AA-M15, AA-M16, AA-W]
<b>Art der Veranstaltung</b> .....	<b>Seminar II</b>
<b>Veranstaltungsnummer</b> .....	<b>53-566</b>
<b>Zeit</b> .....	<b>2st., Mo 10-12 h</b>
<b>Raum</b> .....	<b>Phil 1269</b>
<b>Beginn</b> .....	<b>17. Oktober 2011</b>

In this course we want to investigate aesthetics of late 19<sup>th</sup> century American painting and literature amid social, economical and philosophical contexts. Thus we have to consider how the terms “American” and “Art” incessantly interact and are actually used to construct and support a political system.

In addition to short stories, novellas and excerpts from various novels; essays, letters, and manifestos by artists compose the literary corpus for this class: We want to take a closer look at the verbal discourse in which ideas of American art were disputed. However, the main foci of this course rest on the multifaceted approaches towards pigment and canvas in the late 19<sup>th</sup> century and the literature usually labelled “realist” or “naturalist”. Although we will analyze, interpret, and compare paintings, an art historic education is not a prerequisite, but will rather be an integral part to be acquired during this class.

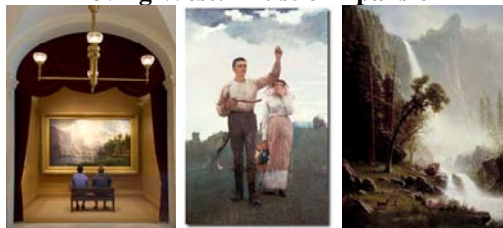
**Landscape: The Eye and the I**



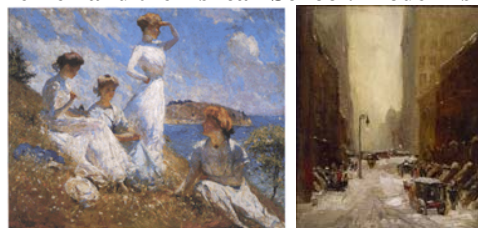
**Portraiture: From Representation to Presentation**



**Moving West: Artistic Expansion**



**The Ten and the Ashcan School: Modernisms**



A reader with the texts will be available at the beginning of the course.

An oral presentation in class and a *Hausarbeit* supplement the regular and active participation that will enable you to acquire a *Schein*.

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Mo. 16-17.30 h in Phil 1261</b>
<b>Sprechstunde während der Semesterferien:</b>	<b>nach Verabredung</b>