

<b>Veranstalter:</b>	<b>PD Dr. Lukas Pietsch</b>
<b>Thema:</b>	<b>Accents of English [AA-A1, AA-V1b, AA-V2b, ENG-4/a, ENG-5, AA-M1, AA-W]</b>
<b>Art der Veranstaltung:</b>	<b>Seminar Ib</b>
<b>Veranstaltungsnummer:</b>	<b>53-510</b>
<b>Zeit:</b>	<b>2st., Di 10-12</b>
<b>Raum:</b>	<b>Phil 1269</b>
<b>Beginn:</b>	<b>16. Oktober 2012</b>

**Course description:**

Because of the great interest this course found last winter, I'm offering it again this term. What this class aims to do is to sharpen your ears to the differences in English accents that you come across every day when dealing with English speakers from around the world. Could you tell an Australian speaker from a South African? Could you describe what it actually is that makes an Indian English accent so noticeable? When you watch a Hollywood movie, do you "get" those hints about a character's background that are conveyed through the way they talk?

The course will be structured mostly around activities you will do in project groups, with each group focussing on one regional accent of English and analysing some self-chosen sound recordings illustrating it. These might be scenes from TV programs, movies, interviews, and so on. In this way, you get a practical, hands-on exercise in analysing and recognizing features of authentic speech.

To do this, we will of course also need to establish some of the necessary theoretical background: a solid understanding of phonetics, use of "narrow transcription" in the International Phonetic Alphabet, as well as some elemental facts about the history of English pronunciation. The class will also introduce you to techniques of doing your own instrumental analysis of speech sounds using a microphone and computer.

**Participation requirements:**

- Active participation in a project group, including brief presentations (progress reports) in class
- for full credits (6 pts): the above, plus written report (typically based on the project group work)

**Suggested reading:**

Hughes, Arthur & Peter Trudgill. 1996. *English Accents and Dialects*. 3rd edition, London: Arnold.  
Ladefoged, Peter, & Keith Johnson. 2006. *A Course in Phonetics*. 6th edition, Boston: Wadsworth.  
Wells, John C. 1982. *Accents of English*. Vol. 1: An Introduction. Cambridge: Cambridge University Press.

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Mo 14-15 Uhr, Phil 1157</b>
<b>Sprechstunden während der vorlesungsfreien Zeit:</b>	<b>nach Vereinbarung, Phil 1157</b>