

LITTE- RUPTURE

CONFLICT RESOLUTION AND THE POETICS OF (DIS)CONTINUITY

Eine interdisziplinäre Vortragsreihe

mit Beiträgen von NachwuchswissenschaftlerInnen

aus Literatur-/Kulturwissenschaften, Kunst, Theologie u.a.

Beginn 16. Oktober 2014

Donnerstags 18-20 Uhr c.t.

Edmund-Siemers-Allee I / Hörsaal K

53-528 Life/Rupture

Conflict Resolution and the Poetics of (Dis-)Continuity

WS 2014/15 – Thursdays 18-20h at ESA K

16.10. Introduction/Urban Discontinuity	
Welcome Programme and information	Rebekka Rohleder (FU Berlin) 'The revolutions that had been': Narrating Urban Discontinuity in Mary Shelley's <i>Valperga</i>
23.10. War/Trauma	
Claudia Heuer (Leuphana Universität Lüneburg) The Trauma of the Great War and Virginia Woolf's Constructions of Character	Johannes Gräbedüinkel (Uni Hamburg, Anglistik) Disrupted Lives: Kazuo Ishiguro and the Post-War Period as a Turning Point in Biographies
30.10. Ethics/Morality	
Nina von Dahlern (ehem. Uni Hamburg) Averted Gazes, Shattered Lives – Self-Respect, Shame and Vulnerability in Naomi Alderman's Fiction	Hans Frese (Uni Hamburg, Amerikanistik) Extremist Ethics: Murder, Anti-Natalism and Morality in <i>Blood Meridian</i> and <i>True Detective</i>
06.11. Performing Power/The Power of Performance	
Katrin Bednarek (Uni Hamburg, Anglistik) Charisma and Crisis: On the Relevance of Charismatic Authority in Shakespeare's <i>Richard II</i>	Jaqueline Malchow (Uni Hamburg, Germanistik) From Freedom to Terror: The French Revolution as rupture of society
13.11. Mimesis/Distortion	
Günter Daubenmerkl (Uni Hamburg, Anglistik) Bruchzonen: Der Manierismus als Spiegelbild sozio-kultureller Verwerfungen in der Frühen Neuzeit	Sarah Goeth (Uni Hamburg, Germanistik) Ikonische Wende: Die Sprachkrise und die Herausforderung der Bilder für die Literatur um 1900
20.11. Faith/Conversion	
Markus Firchow (Uni Hamburg, Ev. Theologie) Bekehrung als (Dis-)Kontinuum: Religionsphilosophische und hermeneutische Überlegungen	Martin Kindermann (FU Berlin) Between Multiple Narratives: Islamic Convert Poetry in Victorian Britain
04.12. Policing/Abberation (this session will be held at Von-Melle-Park 6, Phil 1219)	
Dennis Büscher-Ulbricht (Universität Kiel) To Rupture or Rapture? Politics and Police in Post-9/11 New York City	Maja Bogumila Hoffmann (HFBK Hamburg) Clinamen: Die antike Figur der Abweichung
11.12. The Same/The Other	
Jolene Mathieson (Uni Hamburg, Anglistik) Salvaged Shipwrecks, Vexing Visions and Abandoned Aesthetics in Edgar Allan Poe's <i>The Narrative of Arthur Gordon Pym of Nantucket</i>	Marius Henderson (Uni Hamburg, Amerikanistik) Disruptive Encounters with Non-Life and Death in Life: Enmeshments of 'Necro' (Non-)Aesthetics and Queer Sensibilities
18.12. Irish Land/Scapes of Violence	
Verena Keidel (Uni Hamburg, Anglistik) 'A tough oul feck with balls?': De-/Re-Constructing the Woman-as-Nation Figure in Contemporary Anglo-Irish Drama	Jessika Köhler (Uni Hamburg, Anglistik) Contested Grounds: Interrogations of Place in Northern Irish Poetry
08.01. Life/Redrafting	
Paul Hamann (Uni Hamburg, Anglistik) Coping with Contingency: Ian McEwan's <i>Enduring Love</i> as Epistemological Thriller and Pathological Love Story	Hatice Bay (Uni Hamburg, Amerikanistik) Home-Building and the US-American Immigrant Novel
15.01. (New) Wars and the Impact of the Past	
Janina Wierzoch (Uni Hamburg, Anglistik) Irruption/Interruption: Contemporary Wars in British Television Narratives	Tobias Steiner (Uni Hamburg, Amerikanistik) 'I can't let that happen again': Trauma, TV and the Cultural Forum – Allegories on 9/11 in US Television Drama
22.01. Documenting Lives/Performing Documentary	
Jana Seehusen (HFBK Hamburg) Uneinholbare Differenz: Strategien des 'performing documentary'	Jasmin Humburg (Uni Hamburg, Amerikanistik) Fragments of the Other Half: U.S. Television Documentaries and Narratives of Poverty
29.01. Conflict/Politics	
Christiane Fröhlich (Uni Hamburg, IFSH) After the Arab revolutions: Impressions from Syrian refugee camps	Julia Lange (Uni Hamburg, Amerikanistik) Hillary's Hardest Choice: The Clinton Campaign(s) and the Poetics of Presidency