

Veranstalter.....	<b>Prof. Dr. Ute Berns</b>
Thema .....	<b>British Literature and Culture of the Nineteenth Century [AA-A2, ENG-6, ENG-6a]</b>
Art der Veranstaltung .....	<b>Vorlesung</b>
Veranstaltungsnummer .....	<b>53-531</b>
Zeit.....	<b>2st. Di 14-16</b>
Raum.....	<b>Phil G</b>
Beginn.....	<b>14. Oktober 2014</b>

This lecture series offers a survey of the British Literature and Culture of the Nineteenth Century, from the period of romanticism up to pre-modernist tendencies at the threshold of the twentieth century. The lectures will present a broad spectrum of authors, ranging from Jane Austen to Joseph Conrad. They will cover different genres and media, from the poetry of Shelley and Keats, to the literature and paintings of the Pre-Raphaelites, and the comedies of Oscar Wilde, and they will introduce a large number of canonical texts. The lectures will focus, for instance, on the political discourse of the Romantic period, on the dynamic development of Victorian society and its representation in the realist novel, and on the innovative dramatists of the 1890s. The lectures will move back and forth between systematic surveys on the one hand, and case studies of individual texts, plays or paintings on the other.

More specific features of the historical context essential for understanding contemporary literary texts will receive particular attention (e.g. the industrialization, colonialism, gender constructions, Darwinism, the emergence of a visual culture etc.).