

<b>Veranstalter</b> .....	<b>N.N.</b>
<b>Thema</b> .....	<b>Introduction to British Literature and Culture [AA-E2, ENG-2, AA2, LAA2]</b>
<b>Art der Veranstaltung</b> .....	<b>Seminar 1a</b>
<b>Veranstaltungsnummer</b> .....	<b>53-534</b>
<b>Zeit</b> .....	<b>2st. Do 10-12 (+2 Std. Tutorium)</b>
<b>Raum</b> .....	<b>Phil 1219</b>
<b>Beginn</b> .....	<b>16.10.2014</b>

**Course description:**

This course introduces students to key concepts of the study of English literature and culture. Apart from addressing the question of what we mean when we talk of literature and culture in the first place, students will, over the course of the semester, learn how to approach and analyse literary texts on an academic level. Together, we will explore the basic methods and theoretical underpinnings of textual analysis and test both methodology and theory against selected texts from poetry, prose and drama, as well as from the medium of film (and discuss why films can also be considered *texts*). We will also discuss how then to transfer our ideas about a certain text into writing; so that, at the end of the semester, students will be acquainted with the basics of analysing texts as much as with the requirements of presenting their ideas in an academic context.

Besides attending the seminar – and fulfilling all appointed tasks, both in class and at home – students will also have to attend one of the weekly tutorials accompanying the course, which are taught – respectively – by Katrin Becker (Mo, 12-14 c.t., Phil 1250) and Tim Manzella (Mo, 12-14 c.t., Phil 701).

All necessary texts for the course will be made available via the university's e-learning platform Agora once attendance in the course has been verified.

Course requirements

Regular and active participation (both in the seminar and the tutorial) as well as a number of written essays (to be handed in at appointed times during the semester).

<b>Sprechstunde während der Vorlesungszeit:</b>	
<b>Sprechstunden während der Semesterferien:</b>	