

Veranstalter.....	Svenja Baumann
Thema.....	From Page to Stage: Reading Dramatic Literature [AA-W, AA-WB]
Art der Veranstaltung.....	Zusätzliches Angebot im Wahlbereich
Veranstaltungsnummer.....	53-553
Zeit.....	2st. Di 18-20
Raum.....	Phil 1172
Beginn.....	14.10.2014

Course Description:

Theatre plays aren't written to be read – they are written to be seen, heard and, most importantly, performed. However, all of them are published as books. Every theatre production is kicked off by working with a script. While some playwrights provide a great deal of specific stage directions, most of them leave the details to the director.

In this course we will imagine ourselves in the director's chair. Together, we will perform scenic readings of modern English-language plays and round them off by discussing how we might put them on stage. How would we cast the roles? What challenges would a theatre company have to face regarding stage, costume, lighting and sound?

The aim of this course is to practise dramatic reading and learn the basics of theatre production. Our notes and conclusions will be summarised to a play catalogue for the Theatre Workshop University Players.

Students are welcome to make literature suggestions.

Sprechstunde während der Vorlesungszeit:	s. Sprechstundenseite
Sprechstunden während der Semesterferien:	s. Sprechstundenseite und Aushänge