

Veranstalter	Prof. Dr. Astrid Böger
Thema	20th Century American Photography and Public Culture [AA-V4ab, ENG-13, AA-M14, AA-M15, AA-M16, AA-MA1, AA-MA2, AA-MA5, AA-W, SLM-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-565
Zeit	Mo 10-12
Raum	Phil 1269
Beginn	13.10.14

Course Description:

Over the course of the twentieth century, photography has become what in German is called a *leitmedium* in the United States as elsewhere. The overall aim of this course is to provide students with an overview over the major developments in American photography ranging from documentary to art photography and including such diverse formations as war photography, photo portraits, and photo icons. Moreover, the key role of photography in such influential magazines as *Life Magazine* will be explored. Throughout, we will pay close attention to photography's power to influence and, at times, shape, public culture. In addition to an overview of photography in the twentieth century, students will acquire the ability to 'read' photographs within their specific as well as their larger cultural context.

Course Requirements:

Regular attendance and participation as well as thorough preparation of reading materials are essential. In order to receive full course credit, each student will be expected to give an in-class presentation and write a final term paper of 15 to 20 pp. All students must own/have access to Miles Orvell's book *American Photography* (Oxford Univ. Press, 2003; ISBN-13: 978-0192842718). Additional materials will be made available via AGORA.

Sprechstunde während der Vorlesungszeit	Mo 16-17 und nach Vereinbarung
Sprechstunden während der vorlesungsfreien Zeit	Termine werden noch bekannt gegeben (s. Webseite des Instituts)