

<b>Veranstalter.....</b>	<b>Prof. Dr. Ute Berns</b>
<b>Thema.....</b>	<b>Key Concepts: British Literature and Culture in the Twentieth and Twenty-First Century [AA-A2, ENG-6, ENG-6a, AA10, LAA9, LAA11, LAA12, LAA13]</b>
<b>Art der Veranstaltung.....</b>	<b>Vorlesung</b>
<b>Veranstaltungsnummer.....</b>	<b>53-531</b>
<b>Zeit.....</b>	<b>Di 14-16</b>
<b>Raum.....</b>	<b>Phil G</b>
<b>Beginn.....</b>	<b>13. Oktober 2015</b>

**Course description:**

This lecture series will focus on key terms of British literature and culture in the twentieth and twenty-first century. This will offer students vivid insights into the historical, social and postcolonial contexts of that era and into the literature, theatre and film these contexts gave rise to. The individual lectures will concentrate on events or developments of outstanding cultural relevance (e.g. modernism and modernity, World War I and II, changing British identities after 1945 and multiculturalism, climate change and ecological awareness), tracing how these events are negotiated in literary and other cultural media and exploring how these texts and media, in their turn, shape their cultural environments. The perspective will move back and forth between broad surveys, systematic presentations and the exemplary analysis of individual texts. Canonical works will be discussed side by side with less well-known authors or with examples from popular culture.

<b>Sprechstunde in der Vorlesungszeit:</b>	<b>Di 16-17 Phil 1253</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>28.8. ab 10, 16.9. ab 12 und 28.9. ab 11 Uhr in Phil 1253</b>