

Veranstalter:	Dr. Stefan Schenk-Haupt
Modul:	Introduction to British Literature and Culture [AA-E2, ENG-2, AA2, LAA2, LAA15]
Art der Veranstaltung:	Seminar Ia
Veranstaltungsnummer:	53-534
Zeit:	2st., Donnerstag 10-12 (Tut.: montags 16-18)
Raum:	Phil 1219
Beginn:	15. Oktober 2015

Course description:

The purpose of the introduction is to make you familiar with approaches to literary texts within the general framework of scientific discourse. Understanding texts and evaluating their function is the first step to discuss their cultural framework critically. The following aspects will be highlighted:

- Discussion of key concepts and working techniques
- Discussion of the concepts “literature”, “literary criticism”, and “philology”
- Purposes and genres of literary texts and stylistic devices (poetics)
- Introduction to modes of literary writing
- Introduction to British culture (Shakespeare, English sonnet, film, other media, discourse)

A reader with texts, excerpts and materials will be provided.

Participating in the tutorial meetings is mandatory. The course is in English, and it is complemented by the lecture on the *History of British Literature*. This course, however, will approach texts and the media in a systematic way, focussing especially on the textual analysis of poetry, drama and narrative fiction.

Books you have to buy:

Cuddon, J. A. ⁴1998 or ⁵2014. *The Penguin Dictionary of Literary Terms*. London, revised edition.
Meyer-Krentler, Eckhart / Moennighoff, Burkhard. ¹⁶2013. *Arbeitstechniken Literaturwissenschaft*. München.

Recommended books

Fabian, Bernhard. (Ed.) ⁸1998 or ⁹2004. *Ein anglistischer Grundkurs. Einführung in die Literaturwissenschaft*. Berlin. [One of the few *systematic* introductions, intended as a reference book.]
Meyer, Michael. ⁴2011. *English and American Literatures*. UTB Basics. Tübingen. [Basic companion.]

Course requirements:

Participation: Regular attendance, thorough preparation of the texts at hand, one protocol

Qualifying for the test: Regular attendance to both plenum and tutorial meetings (4 SWS)

Credit points: Written test

Sprechstunde während der Vorlesungszeit:	t.b.a.
Sprechstunde in der vorlesungsfreien Zeit:	t.b.a. / appointment per mail