

## Berns / Sting

### Theatre and Performance in London – Event, Analysis, Teaching Seminar and excursion

4 SWS; **dates: 4 classes on Monday 18.00-20.00** (precise dates to be announced soon)

Excursion to London 03. 12. – 07.12. 2015

**Place:** Room 046 (Studiobühne), Von-Melle-Park 8

Cooperation between English/American Studies and Theatre Pedagogy/Performance Studies

**Attention:** the number of participants is limited, hence there is **no direct registration via Stine; please send a letter detailing your motivation** (1 page max.) **till 15.09.2015** to [ute.berns@uni-hamburg.de](mailto:ute.berns@uni-hamburg.de)

#### **M.Ed. M.A. B.A. English and American Studies**

Credits for this course may be used for *Anglistik/Amerikanistik* and for Theaterpädagogik

Students in this seminar will investigate the complex modes of representation of contemporary British plays and performances and they will discuss ways to involve students in the study of theatre and performance in the school classroom. The seminar is a cooperation of the degree courses/research areas 'British and American Studies' and 'Theatre Pedagogy/Performance Studies'; it is open for 12 students and will consist of three phases:

A) Seminar: this will introduce you to basic terms of analysis of drama, performance and theatre pedagogy and offer a survey of contemporary theatre and performance

B) Excursion: the members of the seminar will travel to London and become acquainted with the lively and heterogeneous British theatre scene on the spot (Do.-Mo.). Students will visit different theatre venues and thus get to know a broad range of styles of production and performance. In this manner the excursion will offer a thorough insight into the current state of theatre and performance in London. In addition to seeing performances you will be taken also on backstage tours. We plan to organize discussions with both academics and theatre practitioners.

C) Critical analysis debate and perspectives for teaching: Students will discuss their responses to the performances, the aesthetic concepts guiding the productions, and teaching models (together with the education packages that often come with the performances). A more thorough analysis of the (texts and) performances will take place in phase three – you will reconsider and reflect on selected productions/performances by planning a teaching unit or by writing theatre reviews which will be presented in a final plenary session.

Substantial sponsoring has been secured for the excursion (for flight, accommodation, tickets) so that students' contributions can be kept below 100 Euro.

Credit points:

Taking over minor tasks (*Studienleistungen*) in the course of the seminar will be obligatory. In addition students will be able negotiate whether they would like to obtain for 4 or rather 6/8 credit points. They will settle the precise format of the task with their teachers.

*Introductory texts:*

Dan Rabellato, *Modern British Playwriting: 2000-2009; Voices, Documents, Interpretations*. Methuen 2013 und Aleks Sierz. *Rewriting the Nation: British Theatre Today*. Methuen 2011.