

Veranstalter.....	PD Dr. Monika Pietrzak-Franger
Thema.....	Imagining the City [AA-MA6]
Art der Veranstaltung.....	Seminar IV
Veranstaltungsnummer.....	53-551
Zeit.....	2st. Di 14-16 Phil 1269
Raum.....	Phil 1269
Beginn.....	13.10.2015

### Course description:



### Imagining the City

Cities have functioned as turbulent icons of a new urban modernity. They have been both the sites of lustre, beauty and unprecedented progress but also rampant centres of criminality and inhumanness. The various urban transformations have been accompanied by attempts to imagine future cities and to reflect of the cities of the past.

This seminar introduces students to London as an imagined city. They will encounter a number of ways in which London has been mapped, experienced, literalized and filmed: from London's dark-sides, its changing maps to its psychogeographies, dystopian visions and memories; from the 19<sup>th</sup> and early 20<sup>th</sup> century walking tours (the *flâneur*, the window shopper, Virginia Woolf) to contemporary cyclogeographies (Jon Day); from Victorian to contemporary darksides (Jack the Ripper, *Whitechapel* [BBC]) to a multicultural (*East is East*) city, a haven for romantics (*Notting Hill*) or a palimpsestous site of individual and cultural memory (Aaronovitch). Students will also be offered a range of theoretical approaches to interpreting the spaces and narratives that have built around London.

#### **Please purchase and read (please get these particular editions):**

Ballard, JG. *The Drowned World*. London: Fourth Estate, 2014 [1962].

Guo, Xiaolu. *A Concise Chinese-English Dictionary for Lovers*. London: Vintage Books, 2008.

McEwan, Ian. *Saturday*. London: Vintage Books, 2006.

Further required readings and viewings will be announced during the first session.

<b>Sprechstunde in der Vorlesungszeit:</b>	<b>s. Sprechstundenliste</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>s. Sprechstundenliste</b>